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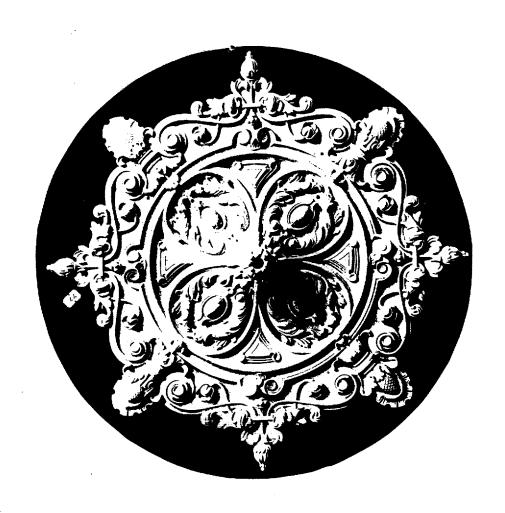
ΕX 0R 9,390

DESIGN.

S. KELLETT. CENTER PIECE.

No. 9,390.

Patented July 11, 1876.



Metest JA Contell Muabbott

Inventor Saw bellett

## UNITED STATES PATENT OFFICE.

SAMUEL KELLETT, OF SAN FRANCISCO, CALIFORNIA.

## DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. 9,390, dated July 11, 1876; application filed June 26,1876. [Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, SAMUEL KELLETT, of the city and county of San Francisco, State of California, have invented a new and original Design for a Center-Piece, of which the following is a specification:

The invention is illustrated in the accompanying photograph, representing a face view of

my design.

The design consists of four leading figures, with a bead-molding separating the figures, and intersecting with a circular bead that surrounds the forms. Each figure is shield-like in form. A raised oval figure in the center is embellished on the sides with leaves flowing outward.

Triangular raised panels occupy spaces between the bead-moldings. A drop, in harmony with the plain moldings, caps the center of the design. A raised band or fillet, curving at a quarter distance of the circle, with a small leaf between the curve, surrounds the bead-molding.

The outer forms are composed of scrolled

fillets, finished with leaves on the outer edge; stems and flowers on plain ground; a beaded stem with round terminal between leaves. Between the turned ends of the scrolls a figure is placed, leaved on the inner portion, touching the bead-molding. The outer end of the figure represents leaves and fruit resting on a scalloped and engraved base or ground.

The letter A designates shield-like figures leaved on sides; B, triangular panels; C, drop of center - piece; D D, band or fillet; E E, serolled fillets; F F, leaves on outer edge; G, stem and seed like terminal; H, figure between scrolled ends of fillets.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is-

The design for a center-piece, as set forth

and described.

SAML. KELLETT.

Witnesses: J. D. CONDELL,

WM. ABBOTT.