D25-147 EX
D9075 OR D 9.392

DESIGN.

S. KELLETT.

CENTER PIECE.

No. 9,392.

Patented July 11, 1876.



Attest.

DD Convell Mundofoth Saw Mellett

UNITED STATES PATENT OFFICE

SAMUEL KELLETT, OF SAN FRANCISCO, CALIFORNIA.

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **9.392**, dated July 11, 1876; application filed June 26, 1876. [Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, SAMUEL KELLETT, of the city and county of San Francisco, State of California, have invented a new and original Design for a Center-Piece, of which the following is a specification:

My invention is illustrated in the accompanying photograph, which represents a face view of my design.

The inner portion of the center-piece is composed of stems and leaves, extending to the bead-molding, half-circles, with rosettes between the points of the leaves, and cross-

shaped figures between the leaves.

A string-course or guilloche, broken into panels by raised figures, makes the second division of my design. Panels are molded on the interior sides, raised diamond forms on all the sides, as shown. Overlying the outer molding is placed a combination of figures—

scrolls on the under portion, būds and flowers to the right and left of bead-molding. Outer edge or base has curved and straight lines. Half-circles of diminishing ovals surmount outer base or edging. Between last-described figures a leaf set in circular molding completes border of design.

The letter A designates stem and leaf; B, half-circles, with rosette; C, cross-figure; D, string-course; E, raised panel; F G H I, combined forms; J, leaf in circular molding.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

The design for a center piece, as shown and described.

SAML. KELLETT.

Witnesses:

J. D. CONDELL, WM. ABBOTT.