

DESIGN.

L. S. BEALS.

SHAWL OR LACE PIN.

No. 9,449.

Patented Aug. 22, 1876.



Witnesses.

Otto Immanuel
E. E. Miller

Inventor.

Lemond S. Beals
by
Vandantwood & Hall
his attorneys

UNITED STATES PATENT OFFICE.

LEONARD S. BEALS, OF ASTORIA, NEW YORK.

DESIGN FOR A SHAWL OR LACE PIN.

Specification forming part of Design No. **9,449**, dated August 22, 1876; application filed August 10, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, LEONARD S. BEALS, of Astoria, in the county of Queens and State of New York, have originated and designed a Design for a Shawl or Lace Pin, of which the following is a full, clear, and exact description, reference being had to the accompanying drawing, making part of this specification.

The nature of my design is fully represented in the accompanying drawing, which represents a face view thereof.

My design consists in an oblong escutcheon which is ornamented with variously-shaped ribs or beads, as will be hereinafter fully specified.

In the drawing, the letter A designates an oblong escutcheon containing ribs or beads *a b b c c*, arranged according to my invention. The rib *a* forms the central figure of the group, and has the shape of an indented square. From two opposite sides of this central rib *a*, and in the direction of the length of the escutcheon A, extend the ribs *b b*. These ribs taper outwardly for part of their length from the central rib *a*, and are arranged in a zig-zag course, forming an oblong inclosed figure. At the outer ends of the ribs *b b* are situated

the ribs *c c*, which are diamond-shaped, as shown.

By these characteristic features I obtain a design presenting a handsome and distinguishing appearance.

What I claim as new, and desire to secure by Letters Patent, is—

1. The design for a shawl or lace pin, consisting of the ribs or beads *a, b b*, and *c c*, substantially as shown and described.

2. The design for a shawl or lace pin, consisting of the indented square *a*, formed by raised ribs, as shown and described.

3. The design for a shawl or lace pin, consisting of the oblong tapering figure *b*, formed of raised ribs, as shown and described.

4. The design for a shawl and lace pin, consisting of the indented square *a* and oblong tapering figures *b*, formed of raised ribs, as shown and described.

In testimony that I claim the foregoing I have hereunto set my hand and seal this 21st day of April, 1876.

LEONARD S. BEALS. [L. S.]

Witnesses:

ROBT. E. MILLER,
E. F. KASTENHUBER.