

**DEPARTMENT OF COMMERCE
UNITED STATES PATENT AND TRADEMARK OFFICE**

MISSING PAGE(S)

PATENT NUMBER D 9477 FOR THE ISSUE DATE 08/29/1876 HAS BEEN
SCANNED/LOADED, BUT WITH MISSING PAGE(S). UPON RECEIPT OF
THE MISSING PAGE(S), THE ENTIRE DOCUMENT WILL BE RESCANNED.

THIS NOTICE IS FOR THE MISSING PAGE(S) CONTAINING:

All Drawings

UNITED STATES PATENT OFFICE.

SAMUEL KELLETT, OF SAN FRANCISCO, CALIFORNIA.

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. 9,477, dated August 29, 1876; application filed May 22, 1876.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, SAMUEL KELLETT, of the city and county of San Francisco, State of California, have invented a new and original Design for a Center-Piece, of which the following is a specification:

My design is illustrated in the accompanying photograph, which represents a face view of center-piece, the inner portion of which is fluted, capped by drop of bead-moldings.

On plain molding, surrounding fluting, are placed, on ends, clusters of laurel leaves, bound over by strap-like device. On sides, pointed design, with rosette right and left. Outer edging on sides is composed of clusters of stems, tendrils, and leaves; ends of leaves lap over bead-molding; tendrils bind bundle

of stems, and finish right and left on plain ground. On end of center-piece bands are raised, forming C-shaped figures, touching bead-molding on inner edge, with pointed ends on ground of design. The extreme ends are half circular, with raised figures between curled ends of bands. The plain ground is relieved by sunken panels.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

The design for a center-piece, as set forth and described.

SAML. KELLETT.

Witnesses:

WM. ABBOTT,
JOHN B. HILL.