

02-611

EX

07448

OF

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9,493

Design.

DESIGN.

B. LÜDDECKE.

MUFF.

No. 9,493.

Patented Sept. 12, 1876.



Witnesses.
 H. C. Kent
 F. P. Follett

B. Lüdecke
 by E. H. Smith
 atty

UNITED STATES PATENT OFFICE.

BRUNO LÜDDECKE, OF NEW YORK, N. Y.

DESIGN FOR A MUFF.

Specification forming part of Design No. 9,493, dated September 12, 1876; application filed August 4, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that I, BRUNO LÜDDECKE, of the city, county, and State of New York, have originated and produced a new Design for the Ornamentation of Ladies' Muffs, of which the following is a description, reference being had to the accompanying photographic illustration, making part of this specification, and which indicates the distinguishing characteristics of the design.

Those characteristics consist in the arrangement, upon the body of the muff, of two or more colors, formed preferably of the material of which the muff is covered, with tassels arranged in front of the muff, near the ends thereof.

Hitherto it has been customary to have the end tassels attached to cords flowing from the polar ends of the muff, and when so arranged they are often partially hidden from sight by the apparel of the person carrying or wearing the muff.

The novelty and beauty of this design as presented to the eye depends upon the position of the tassels, and their prominent exposure, in connection with two or more broad bands of differing color surrounding the muff.

In the photographic illustration annexed I have shown a muff having a broad central band of fur of some dark color, and upon each side of this bands of ermine. The tassels emerge, as it were, from the ermine, and a pleasing effect is produced by having them to correspond thereto in style or character. Other effects equally pleasing may be produced by my said combination of front tassels with encircling bands of colors upon the muff.

An obvious mode of applying the tassels in carrying out my design is to take a portion of the fur, or other material constituting the covering of the muff, and attaching the tassels thereto, introducing, if preferred, a piece of gimp or the like, according to taste, to add to the ornamentation.

I claim—

The design for a muff, composed of the encircling bands of differing colors on the body of the muff, with tassels arranged in front thereof, substantially as described, and shown in the accompanying illustration.

B. LÜDDECKE.

Witnesses:

EARL H. SMITH,
WM. EHRET.