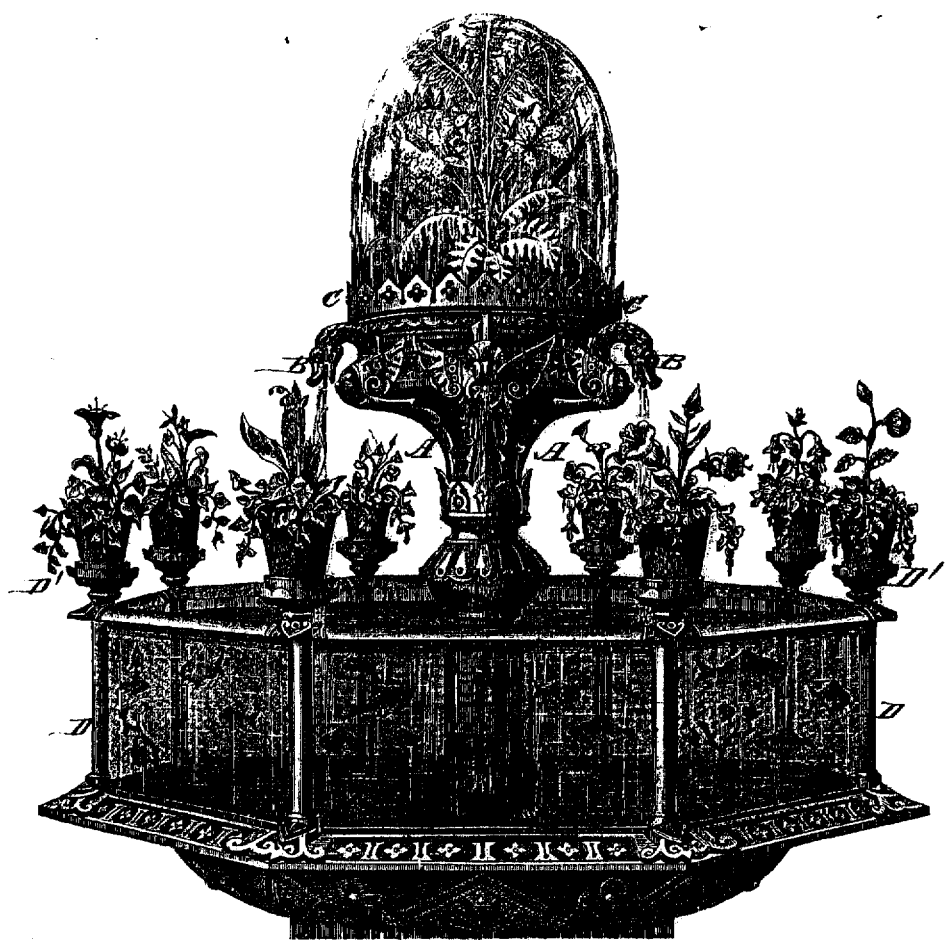


DESIGN.

W. TWEEDDALE.
FOUNTAIN.

No. 9,503.

Patented Sept. 26, 1876.



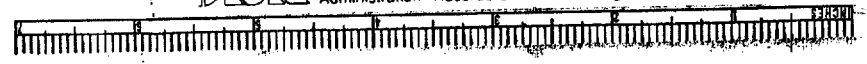
WITNESSES:

Francis McAuley.
John Goehals

INVENTOR:

Wm. Tweeddale
BY *Mumford*

ATTORNEYS.



UNITED STATES PATENT OFFICE.

WILLIAM TWEEDDALE, OF BROOKLYN, NEW YORK, ASSIGNOR TO NORTH AMERICAN IRON WORKS, OF SAME PLACE.

DESIGN FOR FOUNTAIN.

Specification forming part of Design No. 9,503, dated September 26, 1876; application filed August 14, 1876. [Term of Patent 14 years.]

To all whom it may concern :

Be it known that I, WILLIAM TWEEDDALE, of Brooklyn, in the county of Kings and State of New York, have invented a new and original Design for Fountains, of which the following is a specification :

The nature of my design is fully shown in the accompanying illustration, to which reference is herewith made.

The object of my invention is to furnish an elegant design for parlor and other fountains, and it consists of a central top-piece with water-shedding dragons, a polygonal reservoir with pillars and flower-pots at the corners, and of an elaborate base or pedestal.

In the illustration, A represents the top-piece, that rises centrally from the fountain on a suitably-ornamented pillar, and bulges out in the shape of a vase, which is arranged with a number of dragons, B, that shed the water into the reservoir below. A scalloped or crown-shaped support, C, rises above the dragons and holds a glass cover inclosing ferns or other suitable plants. The reservoir D is polygonal, with pillars at the corners, glass sides, and top molding, the pillars supporting flower stands and pots D'.

The base or pedestal forms the most elaborate part of the fountain, and gradually narrows from the base cornice or molding of the reservoir in the shape of a Romanesque capital, E, with appropriate ornamentation to the trunk or pillar shaped middle part E¹, from which it is again enlarged to a polygonal and cylindrical base part, E². The trunk or pillar E¹ has a horizontal central band, a, and rosettes b, that alternate with raised ribs d. The ribs d spring outwardly from the pillar E¹ to four detached pillars, F, that are ornamented analogous to the general style and the character

of the fountain with pedestals and capitals, and provided above the capitals with bulging crown-pieces F¹, having raised bands with studs and side and top rosettes. The pillars F are connected, by broken-out brackets e, with the base E² of the fountain, the brackets connecting at the middle of the sides of the same, while the ribs run upward and terminate in ornaments somewhat in the shape of an abbot's crosier. The alternating sides of the base are provided with rosettes or other appropriate ornaments.

The whole design combines elegance with substantial strength, and forms a tasteful and elaborate design for fountains for parlor and other purposes.

I claim as my invention—

1. The design for parlor or other fountain represented in the annexed illustration, and consisting, essentially, in a water-shedding top-piece, a reservoir with corner pillars and flower-stands, and of a vase or pedestal, substantially as shown and described.

2. The design for a top-piece of a fountain, composed of vase-shaped part having water-shedding dragons, and a scalloped crown above the same, supporting a glass cover, substantially as shown and described.

3. The design for a base or pedestal for a fountain, composed of a Romanesque capital, trunk or pillar, and base, in combination with four pillars with studded and rosetted crown-pieces and connecting-brackets, and ribs with crosier-shaped tops, substantially as shown and described.

WILLIAM TWEEDDALE.

Witnesses :

ADOLPH H. GETTING,
ALFD. MOSFORD.