DESIGN.

## J. HERRIET.

FONT OF ORNAMENTAL PRINTING TYPES.
No. 9,606. Patented Oct. 31, 1876.

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Oct. 26, 1876 - Som

## UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE BRUCE, OF SAME PLACE.

## DESIGN FOR A FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. 9,606, dated October 31, 1876; application filed October 2, 1876.

[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of lower-case, capitals, points, and figures.

The heavy lines, or body-marks, have their extremities forked or split, the forked portions flowing in opposite directions and tapering gradually to a point or to connection with another portion of the character. The bodymarks have also, generally at a uniform distance from the bottom, a small hooked leaflike projection pointing toward the left and downward.

A few of the characters have, in place of the ball or dot commonly terminating certain lines, a double-pointed leaf-like scroll pendent from or supported by the customary hair-line. (See the lower-case a, c, f, g, and others in the drawing.) The same ornament appears where connection is ordinarily made between two lines, or where other terminations are custom-

ary. (See capitals B, D, E, F, and others in the drawing.) The cross-lines of the capitals A and H represent leaf-bearing twigs; the small ball or dot terminating the hair-lines in the center of the capitals B and R, which usually extend to and connect with the heavy body-mark; the small pointed projection at the lower right-hand portion of the capital J, and at different positions on the capital U, and figures 2, 3, 5; the pear-shaped ornament with pointed leaf above and below in the center part of the capitals E and F, are also useful in determining the character of the design, which differs from all others in the greater or less weight of its body-lines, the character, shape, and position of its ornamental parts, the absence of or peculiar connection between certain portions; or because of being, in addition to one or all of the above, more or less condensed.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

JULIUS HERRIET.

Witnesses:

H. M. HALL, V. B. MUNSON.