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9,607

DESIGN.

J. HERRIET.

FONT OF ORNAMENTAL PRINTING TYPES.
No. 9,607. Patented Oct. 31, 1876.

a b c d e f g h i j k l m n o p q r s t u v w x y z

... ! ? 1 2 3 4 5 6 7 8 9 0 \$

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z &

*Jules Herriet
Designed for a font of Ornamental Printing Type*

*H. Ballou, } New York, September 30th 1876,
H. W. Hall } Witnesses, Jules Herriet.*

Oct 23, 1876

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UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE BRUCE,
OF SAME PLACE.

DESIGN FOR A FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. **9,607**, dated October 31, 1876; application filed October 2, 1876.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of lower-case, capitals, points, and figures.

The heavy body-lines, which in the ordinary Roman character taper off into hair-lines, or end in the ceriph or some other portion of the character, are, in this design, divided at one or both of their extremities, or connections with other portions, into two parts, one of which is an abbreviated or small pointed projection, the other being carried onward into a curved hair-line, of unequal length and varied direction, terminating, in many cases, after describing various portions of a circle, but being in many other cases the means of connection between different portions of a character and serving in place of the usual hair-lines and ceriphs. A few of the body-lines taper from one divided extremity to a simple pointed end at the other, and most of the others taper from a nearly-uniform weight at the two divided extremities or connections to somewhat diminished weight at an interme-

diate point. Nearly all the body-lines are, in a greater or less degree, curved. The cross-lines of the capitals A, H, I, J, and X, and the lower-case x and z, in weight between that of the body and hair lines; the perpendicular hair-lines in the capitals B, E, F, and others, crossing and forming right angles with the extremities of some of the before-mentioned cross-lines; the short hair-lines meeting at the extremities of the cross-line of the capital X, and forming obtuse angles with it and with each other; those crossing the extremities of the cross-line of the capital A and parallel with its body-lines; the arrow-head-like figures terminating some of the perpendicular hair-lines, all, though of no particular use in beautifying or ornamenting the design, serve as auxiliaries in filling up and relieving the barrenness of certain portions of the design, which differs from all others in one or all of the above-described particulars.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

JULIUS HERRIET.

Witnesses:

V. B. MUNSON,
H. M. HALL.