DESIGN.

J. M. CONNER.

FONT OF PRINTING TYPE

No. 9,611. Patented Nov. 7, 1876.

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UNITED STATES PATENT OFFICE,

JAMES M. CONNER, OF GREENVILLE, NEW JERSEY.

DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. 9,611, dated November 7, 1876; application filed October 24, 1876.

[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, JAMES M. CONNER, of Greenville, Hudson county New Jersey, have originated and invented a new and original Design for a Font of Printing Types, of which

the following is a specification:

The nature of my invention is clearly shown in the accompanying typographic impression, to which reference is made; and consists of a letter the up-and-down lines of which curve gradually inward from the top and bottom to the center, so that the letter gradually widens from the center to the top and bottom. The letter is shaded by a light line upon the right, and at the bottom the upper termination of the letter C is concaved, and its lower termination curved. The upper and lower terminations of the letters E, G, S, and Z are also concaved. The lower termination of the letter L is concaved. The upper terminations of the letters F and T are concaved. The letters O and Q are made heavier at their sides than at the top and bottom.

A second form of the letter B is shown, in which the lower half of the rounded portion of the letter is extended below the up-and-down line of the letter and curved.

A second form of the letter H is shown, in

which one of the up-and-down lines is extended below the opposite up-and-down line, and is made thicker or wider below the cross-line than above it, while the opposite up-and-down line is made thicker or wider above the cross-line than below it.

A second form of the letter P is also shown, in which the lower portion of the rounded part of the letter is curved around the upand-down line of the letter; and a second form of the letter B is shown, in which the line forming a continuation of the rounded portion of the letter is extended below the up-and-down line of the same. The lower portion of the symbol & is extended below the base of the symbol and curved.

In the figures, the curving inward of the up-and-down lines is preserved, the shade-lines are preserved, and the concaving of the ter-

minations is availed of.

Having now described my design, what I claim as new is—

The design for a font of printing-types, as shown and described.

JAMES M. CONNER.

In presence of— GEORGE W. CONNER, WILLIAM QUAIL.