DESIGN.

J. HERRIET.

FONT OF PRINTING TYPE.

No. 9,614.

Patented Nov. 7, 1876,

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UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE BRUCE, OF SAME PLACE.

DESIGN FOR FONT OF PRINTING-TYPES.

Specification forming part of Design No. 9,614, dated November 7, 1876; application filed October 28, 1876.

[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of lower-case, capitals, points, and figures, the distinguishing features of which are the absence of connection between certain hair and body lines, as in the lower-case b, d, h, m, n, and others shown in the drawing; the white disks or pearls, varying in size, let into the terminations and other portions of the bodymarks, dividing the ceriphs, and being, in some instances, joined to a portion of another and larger one; the tapering curves of the ceriphs from the division each way to their

terminations; the carrying forward of some of the lines usually terminating in a ball or disk into curved or curling scrolls; the loops in the hair-lines of the figure 3 and the capitals B, P, and R; the increasing taper of the perpendicular body-lines from the midway point toward the terminations or divided ceriphs; and the curving of certain horizontal lines ordinarily straight, as those at the top and bottom of the capital E and the top of the capitals F and T, in either one or all of which features the design differs from every other.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

JULIUS HERRIET.

Witnesses:

JNO. SULLIVAN, V. B. MUNSON.