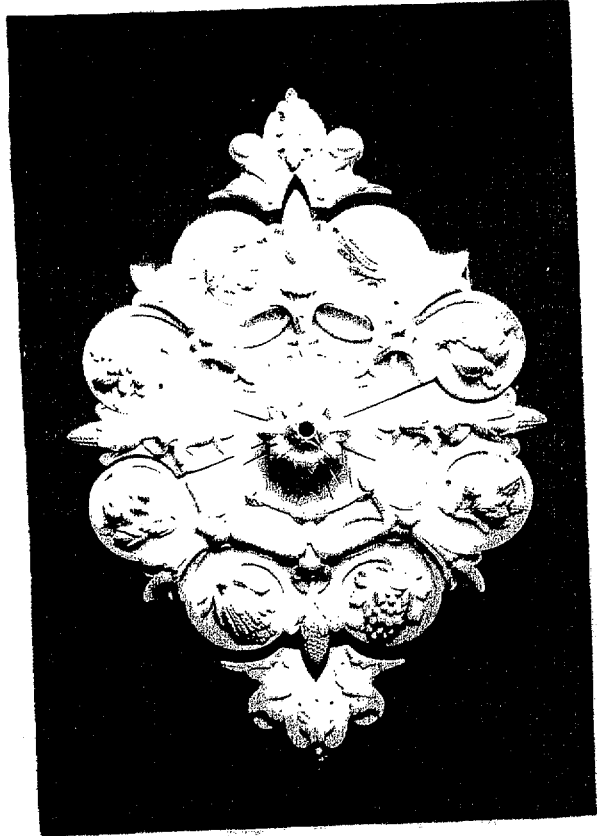


Right
67 8011

DESIGN.

J. BLANKENBERG & G. LIESUM.
CENTER PIECE.
No. 9,642. Patented Nov. 21, 1876.



Witnesses:
Frank Hirsch
Geo. F. Stark

Designers
Joseph Blankenberg
George Liesum.
by
Michael J. Stark
Russell, N.Y.
their attorney.

15-11-76 =

282

UNITED STATES PATENT OFFICE.

JOSEPH BLANKENBERG AND GEORGE LIESUM, OF BUFFALO, NEW YORK.

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. 9,642, dated November 21, 1876; application filed November 11, 1876.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that we, JOSEPH BLANKENBERG and GEORGE LIESUM, both of Buffalo, in the county of Erie and State of New York, have jointly originated and Designed a Center-Piece; and we do hereby declare that the following description of our said invention, taken in connection with the accompanying photographs, forms a full, clear, and exact specification, which will enable others skilled in the art to which it appertains to make and use the same.

Our present design relates to center-pieces, and it consists in the following arrangement of ornamentation: Centrally in the body of the main piece is a narrow ring, having eight radial bars terminating in or radiating from the central rise, having an opening for the passage of the gas-pipe for gas-chandeliers, &c. Radiating from this center ring, and midway between the radius-bars, are eight polypetals, out of which are growing, as it were, four ears of corn and four double helices, the cobs alternating with said helices. Each of the spirals terminates in groups of leaves, bunches of grapes, fruit, &c., being representations of some product of the vegetable kingdom. By the distribution of the ears of corn and helices, as described, the whole design is divided into eight distinct sections, of which said helices form the border. At some distance between the heretofore-mentioned ring and the helices is a further ring or raise, having an ogee or similar transverse section, this ring, as it were, lying under the petals, which are also connected by eight arcs.

From the nature of this design the center-piece is particularly adapted for dining or lunch room decoration, although it may also be used in other rooms with equal propriety.

Attached to the sides of the center-piece are two or more side extensions, fitted over the ears of corn and part of the adjacent helices. These side extensions consist essentially of an outer leaf and two side scrolls. Their purpose is to enable us to convert the otherwise circular center-piece into an oblong one by fastening two of these extensions diametrically opposite or into a square one by putting four or by increasing the diameter of the center by putting one over each projection, or eight in all. The seed represents a pine-apple, encircled by eight obcordate leaves, and it is attached to the main body of the center-piece in the usual manner.

It is obvious that, although the side extensions add to the ornamentation of our design, they do not necessarily form a vital part thereof, since they may be omitted if desired without changing the nature of our design.

Having thus described our design, we desire to secure to us by Letters Patent of the United States the following—

The design for a center-piece, substantially as hereinbefore set forth, and shown in the accompanying photographic illustration, consisting essentially of the helices terminating in bunches of grapes, fruit, or the like representations of the vegetable kingdom, and the inner borders, substantially as described.

In testimony that we claim the foregoing as our invention, we have hereto set our hands, and affixed our seals, in the presence of two subscribing witnesses.

JOSEPH BLANKENBERG. [L. S.]
GEORGE LIESUM. [L. S.]

Attest:

MICHAEL J. STARK,
FRANK HIRSCH.