

16. DESIGN

Div. 11

67,805

no Pieces.

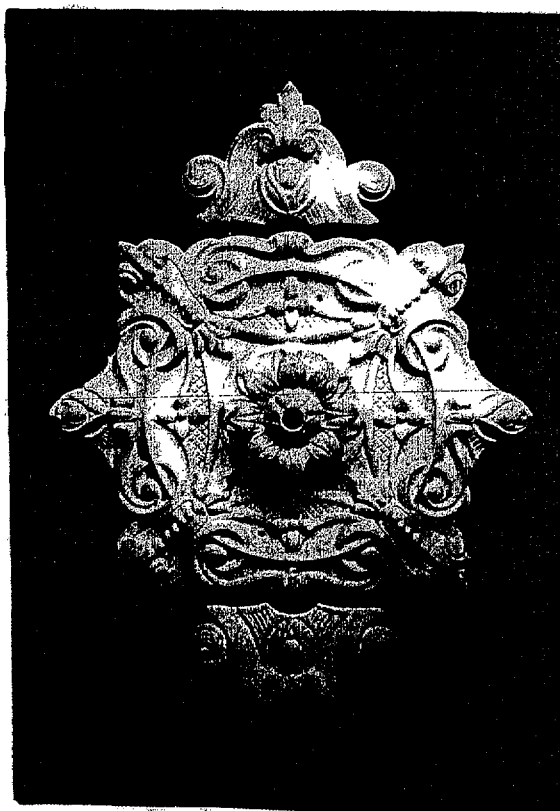
DESIGN.

J. BLANKENBERG & G. LIESUM.

CENTER PIECE.

No. 9,643.

Patented Nov. 21, 1876.



Witnesses:

Frank Hirsch
J. J. Sparks

Designers:

Joseph Blankenberg
George Liesum
by Michael J. Stark
Buffalo, N.Y.
their Attorney.

Center piece

15-11-76 =

283

UNITED STATES PATENT OFFICE.

JOSEPH BLANKENBERG, AND GEORGE LIESUM, OF BUFFALO, NEW YORK.

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **9,643**, dated November 21, 1876; application filed November 11, 1876.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that we, JOSEPH BLANKENBERG and GEORGE LIESUM, both of Buffalo, in the county of Erie, and State of New York, have jointly originated and Designed a Center-Piece; and we do hereby declare that the following description of our said invention, taken in connection with the accompanying sheet of drawings, forms a full, clear, and exact specification, which will enable others skilled in the art to which it appertains to make and use the same.

This design refers to center-pieces for room decorations cast of plaster-of-paris in bass-relief; and it consists of the following arrangement of ornamentation.

The general arrangement of this design is that of a quadrangle divided diagonally into four sections. Centrally is a leaved rise sustaining the seed, composed of a polypetalous flower, the lower members of which being unfolded. At some distance from the center is an annular V-shaped projection, interrupted by four leaf-shaped helices, running diagonally from the corners toward the center of the design, and ending in raised arcs connecting said leaf-shaped helices, and in further arcs terminating in the before-mentioned V-shaped annular rise. At the intersection of these curves or arcs are placed quadriphyllous

flowers, while the ground between the arcs is lined diagonally to form diamonds. Between each of the helical leaves are further double helices, with their outer spirals overlapping, and the inner ones underlying, the annular V-shaped projection. These helices terminate in buds projecting from the sides of the square-shaped body. On two opposite sides these buds are removed, and extensions, consisting of scrolls terminating in a trefoil, substituted, to give to the center an oblong appearance. These side extensions do not form an essential part of our design, and may be dispensed with, if desired, without changing the nature of our design.

Having thus described our design, we desire to secure to us by Letters Patent of the United States—

The design for a center-piece, essentially as heretofore described, and shown in the accompanying photographic illustration.

In testimony that we claim the foregoing as our invention, we have hereto set our hands and affixed our seals in the presence of two subscribing witnesses.

JOSEPH BLANKENBERG. [L. S.]
GEORGE LIESUM. [L. S.]

Attest:

MICHAEL J. STARKE,
FRANK HIRSCH.