

DESIGN  
CARPENTRY,  
Centre Piece

Lit. 11  
68.500

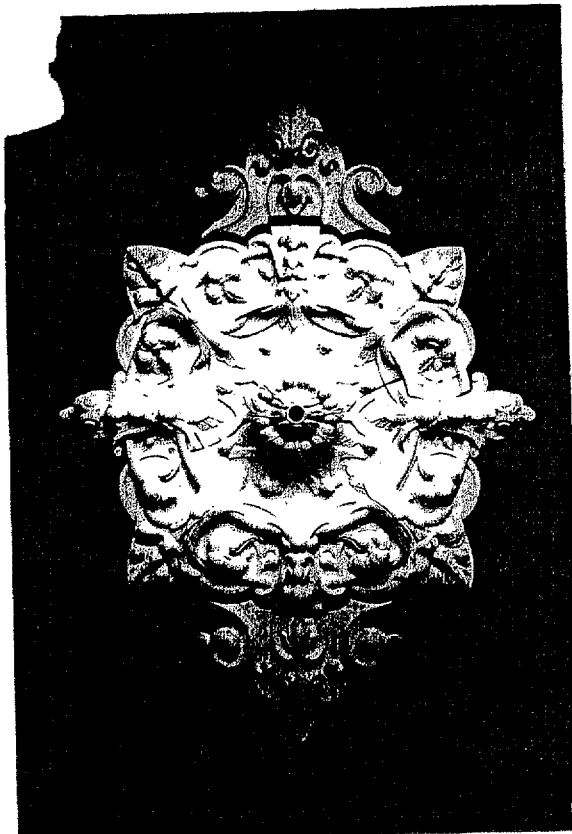
DESIGN.

J. BLANKENBERG & G. LIESUM.

CENTER PIECE.

No. 9,656.

Patented Nov. 28, 1876.



*Witnesses*

*Frank Kirsch*

*George Stark*

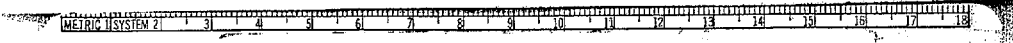
*Designers*

*Joseph Blankenberg*

*George Liesum*

*by Michael J. Clark*  
*Ruffalo, NY*

*their Attorney.*



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# UNITED STATES PATENT OFFICE.

JOSEPH BLANKENBERG, AND GEORGE LIESUM, OF BUFFALO, NEW YORK.

## DESIGN FOR CENTER-PIECES.

Specification forming part of Design No. **9,656**, dated November 28, 1876; application filed November 11, 1876.  
[Term of Patent 7 years.]

*To all whom it may concern:*

Be it known that we, JOSEPH BLANKENBERG and GEORGE LIESUM, both of Buffalo, in the county of Erie and State of New York, have jointly originated and designed a Center-Piece; and we do hereby declare that the following description of our said invention, taken in connection with the accompanying photograph, forms a full, clear, and exact specification, which will enable others skilled in the art to which it appertains to make and use the same.

This design refers to center-pieces cast of Paris plaster in bass-relief; and it consists in the arrangement and disposition of the following ornamental figures:

The general design resembles a quadrat, within which are disposed two circles, the outer one of which, being a plain bead, is placed near the edge, while the inner one, representing a fancy molding, is somewhat between the outer ring and center of the piece. Between the inner ring and the center, and radiating therefrom, is an octagonal star, the points of which are ornamented by leaves and the space between the angles provided with scale-like ornaments. Radiating from the inner ring toward the corners, or, rather, forming the corners, are four double helices, the spirals of which terminate each in a quadriphyllous flower, while from the junction of said spirals project four incised leaves, forming the extreme points of the quadrangular center-piece. Projecting from the sides of the center-piece, and terminating in the inner annular bead, are four ornamental spiral leaves,

part of which, in two opposite ones, being removed to facilitate the adding of two extensions, composed of the same design as the projecting spiral leaves, except that they are larger and bolder in design. These extensions we use to convert the otherwise apparently quadrangular design into an oblong one; but they do not necessarily form an essential part of our design. The seed attached to the central rice of the body of the center-piece consists of eight unfolded heart-shaped leaves surrounding an egg-shaped cone, covered with eight ovate leaves.

The whole center-piece is constructed of two principal members jointed in a line, as shown in the accompanying illustrations, which joint is, after the pieces are attached to a ceiling, filled with plaster-of-paris to cover the joints. The extensions are attached and covered in a precisely similar manner.

Having thus described our design, we desire to secure to us by Letters Patent of the United States the following claim:

The design for a center-piece, substantially as hereinbefore set forth and described, and illustrated in the accompanying photographic drawing.

In testimony that we claim the foregoing as our invention we have hereto set our hands and affixed our seals in the presence of two subscribing witnesses.

JOSEPH BLANKENBERG. [L. S.]  
GEORGE LIESUM. [L. S.]

Attest:

MICHAEL J. STARK,  
FRANK HIRSCH.