

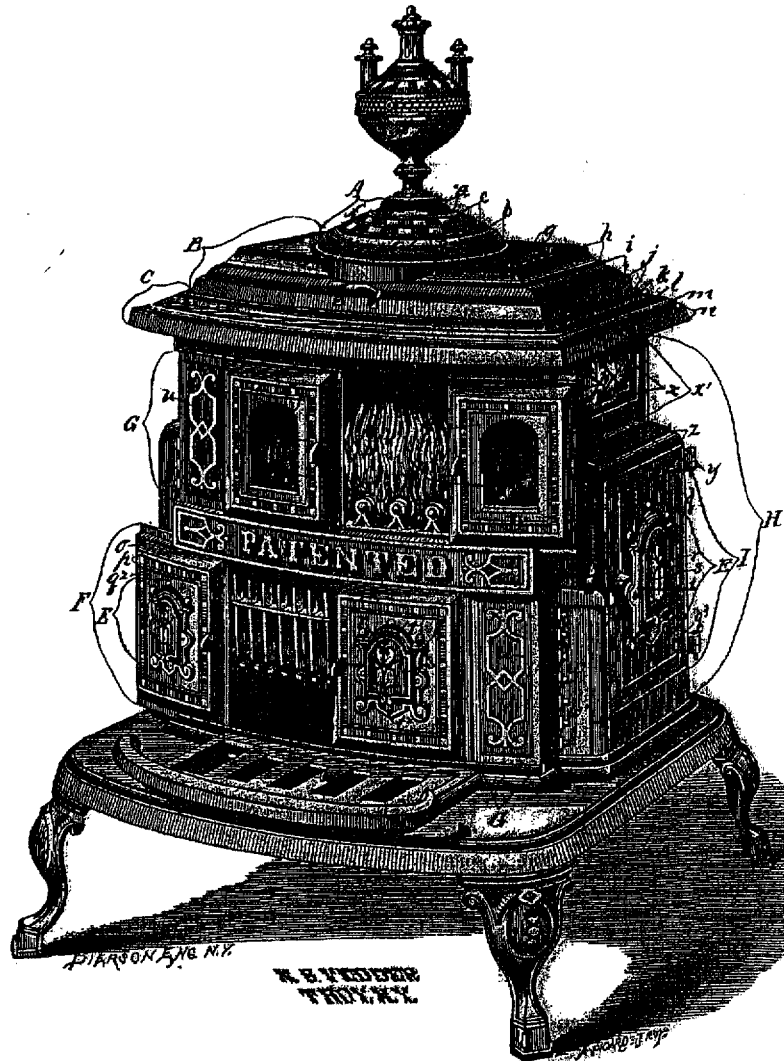
DESIGN.

N. S. VEDDER & F. RITCHIE.

PARLOR-STOVE.

No. 9,674.

Patented Dec. 19, 1876.



WITNESSES:

Thomas H. Hester
George W. Hester

INVENTORS:

Nicholas S. Vedder
Francis Ritchie

UNITED STATES PATENT OFFICE.

NICHOLAS S. VEDDER AND FRANCIS RITCHIE, OF TROY, NEW YORK,
ASSIGNORS TO NICHOLAS S. VEDDER, OF SAME PLACE.

DESIGN FOR PARLOR-STOVES.

Specification forming part of Design No. 9,674, dated December 19, 1876; application filed November 28, 1876.
[Term of Patent 3½ years.]

To all whom it may concern:

Be it known that we, NICHOLAS S. VEDDER and FRANCIS RITCHIE, each of the city of Troy, in the county of Rensselaer and State of New York, have jointly invented and produced a new and original ornamental Design for Parlor-Stoves, of which the following is a specification, reference being had to the accompanying cut, print, or engraving of a stove having our said new design.

One part of this invention is the design for the cap-piece A, composed of the upper concave molding *a*, the lower convex molding *b*, and the intermediate ornamentation *c*, consisting of the two rows of alternate oblong quadrilateral plain surfaces *d*, grooved surfaces *e*, and intervening bead *f*, and all shaped and arranged together in circular convex form, and so as to appear substantially as represented in the aforesaid cut.

Another part is the design for cover B, consisting of the flat ornamented quadrilateral top *g*, having a raised border, the concave molding *h*, the corrugated convex molding *i*, and the plain inclined molding *j*, all shaped and arranged together, as represented in the aforesaid print.

Another part is the design for the top C, composed of the concave molding *k*, the plain flat border *l*, the convex molding *m*, and the flat inclined outer molding *n*, all shaped and arranged together, as shown in the aforesaid engraving.

Another part is the design for the sliding doors D, consisting of the outer bevel-molding *o*, the ornamental border *p*, composed of the row of alternate short plain surfaces *p*¹ and long ribbed surfaces *p*² between the beads *p*³ *p*⁴, and the interior plane rectangular panel *q*, having the arch-top illuminating-window *q*¹, all shaped and arranged as represented in the aforesaid print.

Another part is the design for the door-panel ornament E, consisting of the particular compound engraved ornament *r* on the swelling tablet *s*, and the columnar ornamental sides *t*, arched top *t*¹, and scroll-ended bottom *t*², all shaped and arranged together, as represented in the aforesaid cut.

Another part is the design for the sliding

doors F, consisting of the outer bevel-molding *o*, ornamental border *p*, panel *q*², and the compound ornament E, all shaped and arranged together, as represented in the aforesaid engraving.

Another part is the design for the front plates G, consisting of the particular compound ornaments *u*, -shaped and arranged upon and in combination with the oblong rectangular panels *v* of the upper and lower sections, as shown by the aforesaid print.

Another part is the design for the end plate H, consisting of the row of rectangular ornaments *w* along the front side of and in combination with the laterally-projecting lower portion *w*¹, and the compound ornament *x*, on and in combination with the upper panel *x*¹, all shaped and arranged as represented in the aforesaid cut.

Another part is the design for the end door I, consisting of the compound ornament E on the panel *q*², ornamental border *y*, composed of two rows of alternate plain and ribbed oblong rectangular parts, and the outer convex molding *z*, all shaped and arranged as represented in the aforesaid engraving.

We do not herein claim the design for the urn, the ornamental borders *p* and *y*, nor the legs.

What we claim as our invention is—

1. The design for the cap A, consisting of the parts *a b* and *c d e f*, all shaped and arranged as shown and described.

2. The design for the cover B, composed of the parts *g, h, i*, and *j*, all shaped and arranged together, as described and shown.

3. The design for the top plate C, composed of the parts *k, l, m*, and *n*, all shaped and arranged together, as shown and described.

4. The design for the sliding doors D, composed of the parts *o p p*¹, *p*², *p*³, *p*⁴, *q*, and *q*¹, all shaped and arranged as described.

5. The design for the compound panel-ornament E, composed of the parts *r s* and *t t*¹ *t*², shaped and arranged together, as set forth.

6. The design for the doors F, consisting of the parts *o p q*², and compound ornament E, all shaped and arranged as described.

7. The design for the front-plates G, consisting of the particular compound ornaments

u, shaped and arranged on the panels *v*, as shown and described.

8. The design for the end plate H, consisting of the parts *w w'* and *x x'*, shaped and arranged as described and shown.

9. The design for the end door I, consisting of the compound ornament E on the panel *q*³, the ornamental border *y*, and outer convex molding *z*, as described and shown.

In testimony whereof we hereunto set our hands in the presence of two subscribing witnesses, this 25th day of November, 1876.

NICHOLAS S. VEDDER.
FRANCIS RITOHIE.

Witnesses:

TOBIAS S. HEISTER,
HENRY CLAY BASCOM.