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EX

XF 9,682

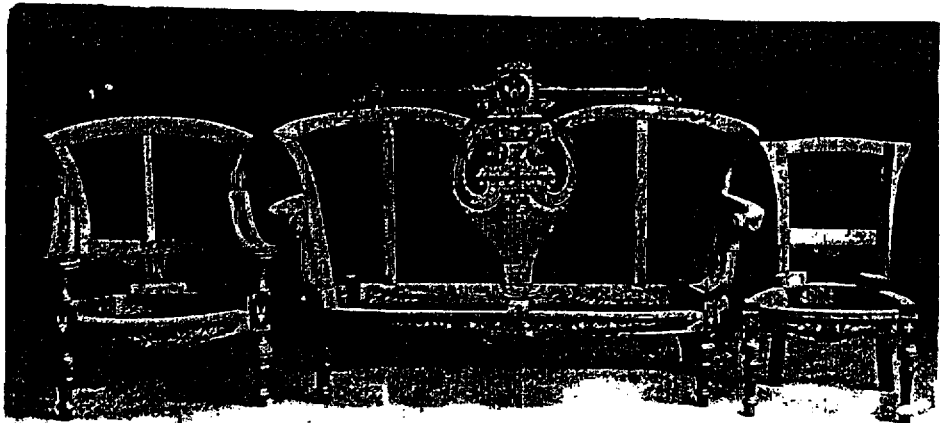
DESIGN.

T. J. PALMER.

SOFA-FRAME.

No. 9,682.

Patented Dec. 26. 1876.



WITNESSES:

*Wm. M. Coates*  
*J. H. Scarborough*

INVENTOR:

*Thos J Palmer*  
 BY *Munnell*

ATTORNEYS.

# UNITED STATES PATENT OFFICE

THEODORE J. PALMER, OF NEW YORK, N. Y.

## DESIGN FOR SOFA-FRAMES.

Specification forming part of Design No. 9,682, dated December 26, 1876; application filed November 4, 1876  
[Term of Patent 3½ years.]

*To all whom it may concern:*

Be it known that I, THEODORE J. PALMER, of the city, county, and State of New York, have invented a new and original Design for a Sofa-Frame, of which the following is a specification:

The nature of my invention is fully shown in the accompanying photographic illustration, to which reference is made.

The object of my design is to furnish a sofa-frame with ornamental center-piece surmounting the upholstered back of the same; and the design consists of a symmetrically broken-out center-piece of the back-frame, crowned by an ornamental top piece, with arms extending at both sides over the back-frame.

Referring to the illustration, A represents the sofa-frame, which is entirely upholstered, with the exception of an ornamental center-piece, B, that has symmetrical openings therein, so as to form a center pedestal, C. The pedestal C appears to support the connecting-piece C' of the sofa-frame and the crowning top piece D. A band, a, extends around the broken-out portions, and tapers off toward the connecting piece C', which is further connected with the band a by leaf or scroll-shaped ornaments b. The pedestal C has a curved middle part, of diminished width, with scroll-shaped pieces d below the connecting-piece C', which is raised and ornamented in suitable manner. The top piece D rests on the connecting part C' by a base-piece, e, and by symmetrically-

extended horizontal arms D' at both sides of the top part of the sofa-frame. The top piece D is composed of the base e, circular central part f, and a surmounting or crown piece, g. The center part f is either plain or ornamented, and connected with the side arms by scroll-shaped parts, that fill up the angular spaces.

The design is intended to relieve the heavy effect of the upholstered back by a light and ornamental center piece, which gives an elegant finish to the sofa-back.

I claim as my invention—

1. The design for a sofa-frame, composed of a carved center-piece, having symmetrical openings therein, connecting-piece, and surmounting top piece, with side extending arms, substantially as shown and described.

2. The design for a carved center-piece, B, having symmetrical openings therein, a center pedestal, C, and having an encircling band, a, around the said openings, tapering toward the connecting-piece, substantially as shown and described.

3. The design for a top piece, surmounting the back of the sofa, and being composed of a base-piece, e, circular center part f, crown part g, and side extending arms D', all as shown and described.

THEODORE J. PALMER.

Witnesses:

PAUL GOEPEL,  
O. SEDGWICK.