

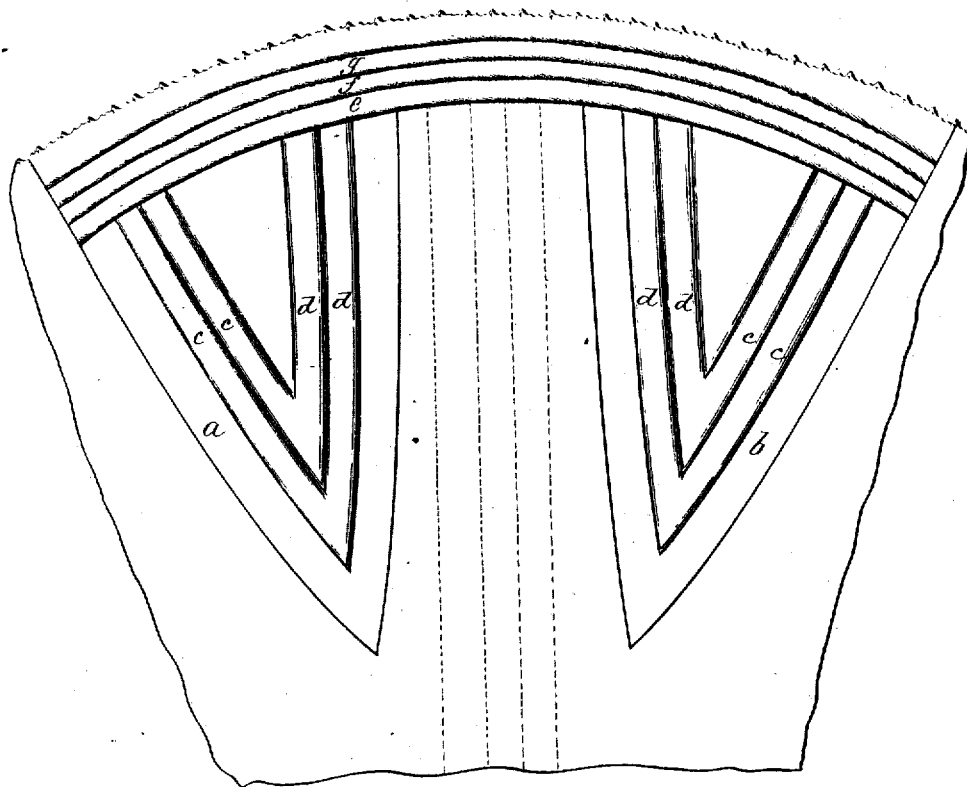
DESIGN.

M. ADLER.

CORSET.

Patented Jan. 30, 1877.

No. 9,719.



Witnesses.

J. H. Conway
Clara Broughton

May Adler
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By Atty

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UNITED STATES PATENT OFFICE.

MAX ADLER, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO MAYER,
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DESIGN FOR A CORSET.

Specification forming part of Design No. 9,719, dated January 30, 1877; application filed January 16, 1877.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, MAX ADLER, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Design for Corset; and I do hereby declare the following, when taken in connection with the accompanying drawings and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent a front view of the two gores for one of the breasts of a corset.

This invention relates to an ornamental design for the breast-gores of corsets; and it consists in the ornamentation as shown in the accompanying illustration, and hereinafter described.

a b represent the two gores in the formation of each of the breasts of the corset. Each of these gores is ornamented by a double line of

cord, *c c d d*, meeting each other near the lower point of the gore, and diverging toward the top, combined with the representation of a series of cords, *e f g*, more or less in number, extending transversely across each of the breasts over the gores, as shown. These lines of cord *c, d, e, f,* and *g* are produced by the introduction of any suitable material to represent such corded lines.

I claim—

The ornamental design for the breast-gores of corsets, consisting in the diverging double line of cords *c d*, combined with transverse or heading corded lines *e, f,* and *g*, more or less in number, as herein described, and shown in the accompanying illustration.

MAX ADLER.

Witnesses:

JOHN E. EARLE,
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