DESIGN

J. HERRIET.

FONT OF PRINTING TYPE.

No. 9,734.

Patented Feb. 6, 1877.

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Jan 31, 1877 - 15 1100

## UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE BRUCE, OF SAME PLACE.

## DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. 9,784, dated February 6, 1877; application filed January 2, 1877.

[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Printing Types, of which the following is a specification:

The nature of my design is clearly shown in the annexed typographic impression, to which reference is made; and consists of letters or characters having the lines which, in ordinary Roman character, are called the "body-lines," of exceedingly great weight or thickness, and the lines which are ordinarily hair-lines, or lines of very light weight, also greatly increased, or of about one-fourth the weight or thickness of the body-lines.

No ceriphs are used in this design, and certain portions of the rounded parts of some of the letters or characters have been removed, leaving slightly concave edges where there is customarily a convexity.

A small pointed projection upon one or both sides of one or more of the body-lines, or other portions of the letter or character, is added to soften the effect of and modify the design.

Each letter or character is provided with a shade-line extending along its left side and

lower portions, light in weight at the side, but heavier below, and following, at uniform distance, the course of the portion of the letter or character along which they extend. They are connected with the body of the letter by curves at their extremities, or by short hairlines both at the extremities and other portions, notably at angles, to preserve the effect, the whole combining to produce an ornamented block-letter.

The design differs from every other, either because of the absence of ceriphs; the great weight of the hair or body lines, either positively or comparatively; the heavy weight or thickness of the shade-lines at the lower portions; the addition of the small pointed projections, or the concave edges produced by the removal of certain portions from the rounded parts of some of the characters.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for capitals, points, and figures for a font of ornamental printing-types, shown and described.

JULIUS HERRIET.

Witnesses:

H. M. HALL, V. B. MUNSON.