

*Case A.*

DESIGN:

D. W. BRUCE.

FONT OF PRINTING TYPE.

No. 9,857.

Patented March 20, 1877.

*see page 10 of 1877*

abcdefghijklmnopqrstuvwxyz,;:.-'!"

1234567890\$

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z &

*David Bruce, B. Bruce,  
Design for a Font of Printing Type*

77 B. Clarkson,  
Jno. Sullivan } *Witnesses,*

*New York February 10<sup>th</sup> 1877.  
David W. Bruce*

*Feb. 24, 1877 - Repith  
Mch. 13, 1877 - Issue*

# UNITED STATES PATENT OFFICE.

DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

## DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **9,857**, dated March 20, 1877; application filed February 12, 1877.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, DAVID WOLFE BRUCE, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of lower-case and capital letters, points, and figures in the style of character known as "Old English" or "black," and has on the right side and below a very light shade-line, uniform in weight or thickness throughout, following the general course of the portion of the character along which it extends, its arrangement being intended to convey the impression of its equidistance from the body-lines throughout its entire length.

Extending from this shade-line downward and toward the right at an angle, say, of forty-five degrees, are short lines of equal weight or thickness with the before-mentioned shade-line, intended to have apparent equal length, and to connect with the first-mentioned shade-line at equal distances apart. These lines form what may, for the want of a better term, be called a "diagonal ray-shade." The whole design differs from each and

every one of its class, either because of the greater or less weight proportionately of its body-lines, being heavier than some and lighter than others; because of being proportionately much narrower or more condensed; because of the increased distance between the lines forming the diagonal ray-shade; because the lines forming this ray-shade extend at an angle from the perpendicular line instead of being in or parallel to or with such line; because of the absence of all ornamentation resembling tendrils or vines from the capitals; because of the addition of the peculiar-hooked termination to the top of the heavy body-line of the capital A, and the pear-like ornament at the tops of the capitals C, E, and others, and the bottoms of the capitals H M N and the lower-case h, and the pear-shaped tongue to the capitals E and F; or, lastly, because this design differs more widely from the old black letter than any other of its class.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for a font of printing-types, shown and described.

DAVID WOLFE BRUCE.

Witnesses:

V. B. MUNSON,  
JNO. SULLIVAN.