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D 009,873

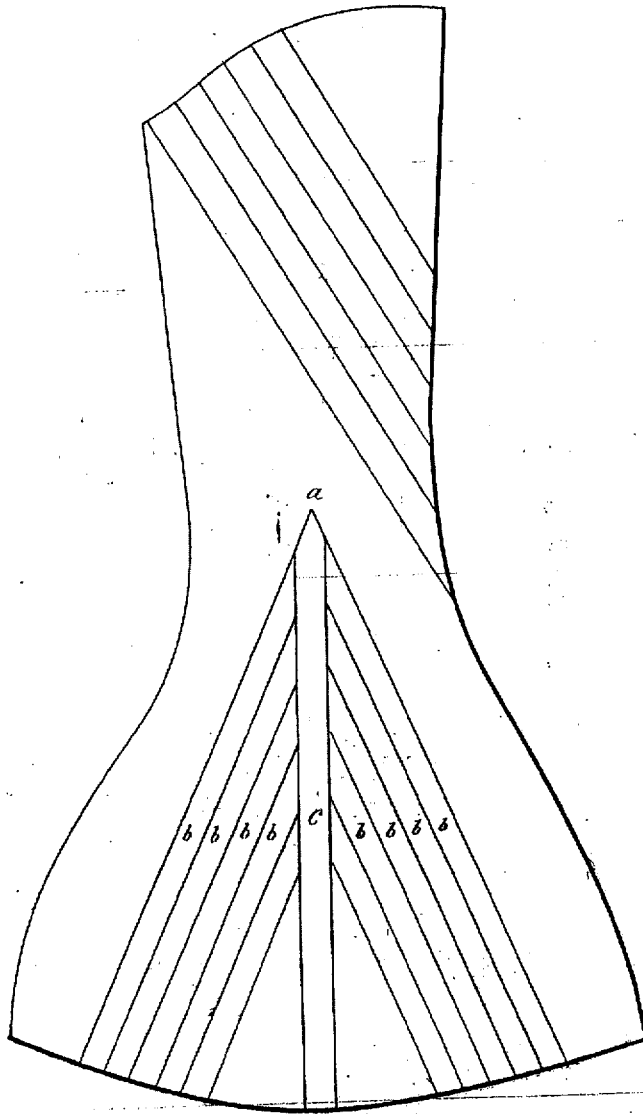
DESIGN.

M. ADLER.

CORSET.

Patented April 3, 1877.

No. 9,873.



Witnesses.

*A. H. Channing*  
*Clara Broughton*

*Mary Adler*  
 Inventor  
 By Atty.

*Wm. E. Case*

# UNITED STATES PATENT OFFICE.

MAX ADLER, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO MAYER,  
STROUSE, & CO., OF SAME PLACE.

## DESIGN FOR A CORSET.

Specification forming part of Design No. 9,873, dated April 3, 1877; application filed March 17, 1877.  
[Term of Patent 7 years.]

*To all whom it may concern:*

Be it known that I, MAX ADLER, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Design for Corsets; and I do hereby declare the following, when taken in connection with the accompanying drawings and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent a face view of the hip-piece of a corset.

This invention relates to a design for the ornamentation of corsets, and particularly to the expanding or broader portions, such as the bottom of the hip piece and like parts, either at the top or bottom.

It consists in a series of ribbed or corded lines, starting from the narrower portion of the piece, running toward the end and diverging, representing a gore shape, with a central rib or cord running from the point out between the diverging lines.

The drawing represents the gore-shaped piece of a corset, which will fully illustrate the ornamentation.

From a point, *a*, at about the narrowest part of the piece, or where the expansion begins, a series of lines, *b*, representing ribs or cords, begin, and diverge, representing a gore shape. From the point where these ribs meet a central rib, *c*, runs directly, extending to the edge of the corset, as shown in the accompanying illustration.

These ribs may be produced in various ways, as by the introduction of cords or any material that will thicken the fabric, and with rows of stitches between, the essential feature of the ornamentation being the diverging ribs and central rib between.

I claim—

The herein-described design for corsets, consisting in the gore-shaped ornament, produced by two series of ribs, *b*, diverging from each other, and a central rib, *c*, as shown in the accompanying illustration.

MAX ADLER.

Witnesses:

JOHN E. EARLE,  
CLARA BROUGHTON.