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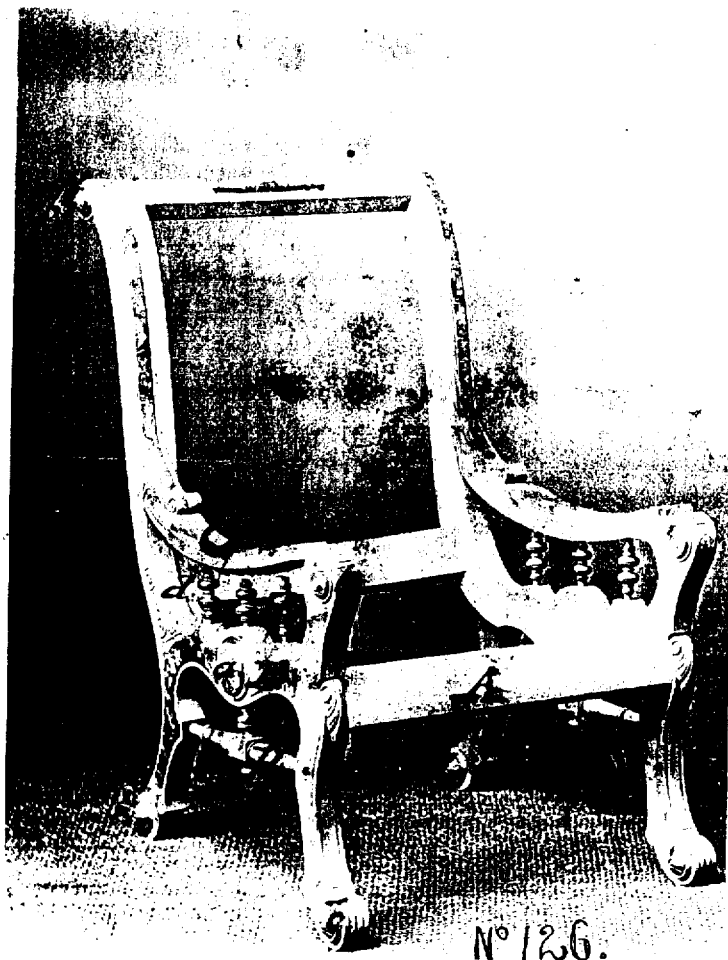
OF D 9,888

DESIGN.

A. G. HOEFSTATTER.
CHAIR FRAME.

No. 9,888.

Patented April 3, 1877.



WITNESSES:

Francis McArdle
Alex F Roberts

INVENTOR.

A. G. Hoefstatter
BY *[Signature]*
ATTORNEYS.

UNITED STATES PATENT OFFICE.

ADOLPH G. HOFSTATTER, OF NEW YORK, N. Y.

DESIGN FOR CHAIR-FRAME.

Specification forming part of Design No. 9,888, dated April 3, 1877; application filed February 17, 1877.
[Term of Patent 7 years.]

To all whom it may concern :

Be it known that I, ADOLPH G. HOFSTATTER, of the city, county, and State of New York, have invented a new and original Design for a Chair-Frame, of which the following is a specification :

The nature of my design is fully shown in the accompanying photographic illustration, of which reference is made.

The invention refers to a novel design for chair-frame; and consists, mainly, of the seat-frame having side pieces with central rosettes, connected by upright pillars or rounds with the arms, and by center pillars below the rosette, with horizontal rounds between the front and hind legs.

Referring to the illustration, A is the seat-frame, which is made with ornamental side pieces B, that are connected by curved or rounded-off portions with the back-frame and the legs.

The side pieces B have a large central rosette, *a*, while the legs, the arm-supports, and the upper part of the back-frame have smaller end rosettes *b*. The arms C of the chair are supported on short connecting pillars or rounds

d, in the nature of balusters on the side pieces, a central shorter pillar, *d*, resting on the top of the bulging part of the center rosette *a*. The center rosette *a* is also connected with a horizontal round, D, by a short center piece, *e*, that extends from the hind leg to the front leg.

The central pillar *e* is extended below the round, so as to form an ornamental drop, *e'*. The frame is carved and finished in suitable manner, and provides a substantial yet elegant and ornamental design for chair-frame.

I claim as my invention—

1. The design for a chair-frame, composed of a side piece with a central rosette, connected by pillars with the arm, substantially as shown and described.

2. The design for a chair-frame, composed of a side piece with central rosette, connected by pillars with the arm, and by a central pillar with the leg-connecting round below, substantially as shown and described.

ADOLPH G. HOFSTATTER.

Witnesses :

JAMES P. CLAYTON,
GEO. A. LE BLANC.