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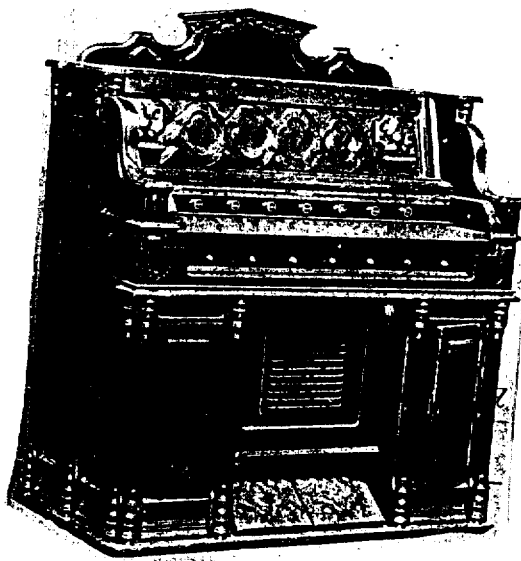
EX
OR D 9,914

DESIGN.

J. R. LOMAS.
ORGAN-CASE.

No. 9,914.

Patented April 17, 1877.



Witness.

J. H. S. [Signature]
Clara Broughton.

John R. Lomas
Inventor
By Atty.

John S. [Signature]

UNITED STATES PATENT OFFICE

JOHN R. LOMAS, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO B. SHONINGER, OF SAME PLACE.

DESIGN FOR ORGAN-CASES.

Specification forming part of Design No. 9,914, dated April 17, 1877; application filed February 28, 1877.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JOHN R. LOMAS, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Design for Organ-Case; and I do hereby declare the following, when taken in connection with the accompanying drawings and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent a perspective view.

This invention relates to a design for the case of reed-organs and similar instruments, and consists in the peculiar configuration and ornamentation of the case, as hereinafter specified.

The general outline of the case does not differ materially from previous construction. The panels on the ends, as also the panels in the front, have a raised surface, *a*, vertically fluted, as clearly shown in the illustration, the front panels in this case being on hinged doors. In the recess in the front there is a similar raised surface, *a'*, transversely fluted. The end panels may be fluted only, and the front panels plain, or vice versa, the fluted panels being the essential feature of this part of the design, without regard to their particular location in the case.

The book-rack is ornamented by a series of sunken panels, *b*, of quarter-foil pattern. At each end of the book-rack is a hinged lamp-bracket, *c*, which is of square form, the an-

gles cut in concave form with an ornament in the front of the bracket.

The corners of the base are in the form of square columns *d*, with a corbel on each face at the top, and with a similar ornament on each face at the base, the angles of the column between the corbel and base cut with a single flute.

The whole is surmounted by a head-piece, as shown in the accompanying illustration.

I claim—

1. The herein-described design for organ-cases, consisting of the raised fluted panels, as shown in the accompanying illustration.

2. The herein-described design for organ-cases, consisting of the square columns at the corners of the case, with an ornamental corbel on the face at the top and base, and flute on the angles of the columns, as shown in the accompanying illustration.

3. The herein-described design for organ-cases, consisting of the book-rack, formed with a series of quarter-foil depressed panels, as shown in the accompanying illustration.

4. The herein-described design for lamp-brackets for organ-cases, essentially square in form, with a concave curve at the angles, and ornament on the front, as shown in the accompanying illustration.

JOHN R. LOMAS.

Witnesses:

JOHN E. EARLE,
CLARA BROUGHTON.