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EX

OR D 9,958

DESIGN.

L. K. FULLER.

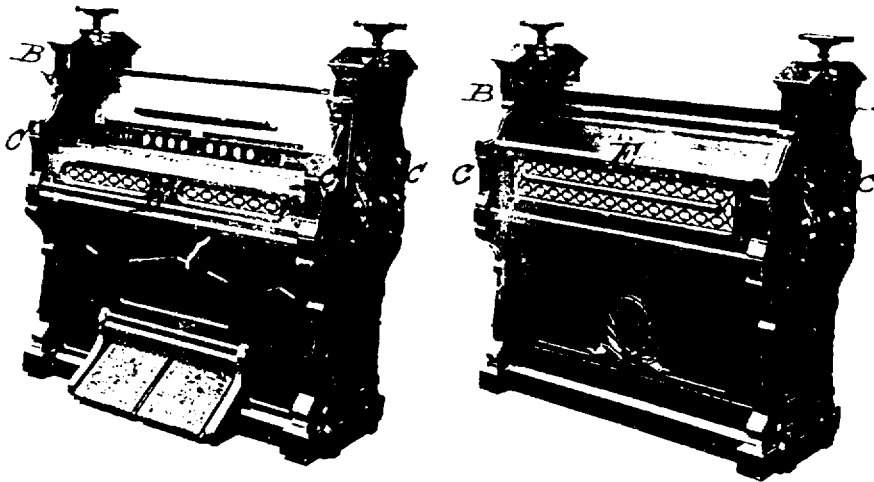
ORGAN CASES.

No. 9,958.

Patented May 8, 1877.

Fig.1.

Fig.2.



ATTEST=

Arthur C. Fraser.

Albert Struller

INVENTOR=

Levi K. Fuller  
Per Burke & Fraser  
Atty

# UNITED STATES PATENT OFFICE.

LEVI K. FULLER, OF BRATTLEBOROUGH, VERMONT.

## DESIGN FOR ORGAN-CASES.

Specification forming part of Design No. **9,958**, dated May 8, 1877; application filed March 7, 1877.

[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, LEVI K. FULLER, of Brattleborough, in the county of Windham and State of Vermont, have invented, originated, and produced a new and original Design for an Organ-Case, of which the following is a specification, reference being had to the accompanying photographic illustrations, making part of this specification—

Figure 1 of which is a front perspective view of the organ-case, and Fig. 2 a back perspective view of the same.

One of the leading features in my design consists in providing the case with an ornamental back, which is as highly finished, or nearly so, as the front, being paneled, cut, carved, and ornamented, substantially as shown, so that the same may be turned toward the audience in a concert-hall or otherwheres, and present an imposing and fine appearance; or so that either face or either end, or all of them, may present a finished and ornamental appearance when exposed to view.

Another feature consists in high ornamental ends, extended above the central portion of the case, the said ends being intended to give an imposing appearance to the instrument.

Another important feature consists in the ends being provided with ornamental projecting posts at both front and back edges, so that the same present a similar ornamental appearance when the organ is viewed endwise.

A represents the body of the organ-case, B B the ends, and D E the front and rear faces, respectively. These extend above the central body part A, and are shown as surmounted by broken pediments and flower or lamp stands. C C are ornamental bracket-posts, fixed to the front and rear edges of the ends B B, and forming, in some sense, a part of the same. These bracket-posts, in ornamental contour, project farthest, about on the level of the key-board; and as this part of the central portion A is widest, it will be seen that the general contour of the ends, as given by the posts C C, corresponds with the contour of the body of the case A.

The rear face E of the case, as shown in Fig. 2, is paneled and ornamented, as before stated, and provided with an ornamental open fret-work band, similar to that on the front D, which serves to beautify the case, as well as permit the escape of sound. I thus utilize what is necessary to the function of the instrument in rendering it ornamental.

The handles on the ends of the case are highly ornamental, and, when used in connection with the elevated ends and the bracket-posts, add greatly to the imposing appearance of the case. Handles have been used on organ-cases before, but not in this connection.

Having thus described my improved design, what I claim is—

1. The design for an organ-case, composed of the low central part A, the ends B B, elevated above the same, and the bracket-posts C C at the front and rear edges of the said ends, substantially as described and shown.

2. The design for an organ-case, composed of the ends B B, extended above the central portion A, and surmounted by broken pediments and ornamental stands, substantially as described and shown.

3. The design for an organ-case, composed of the ornamental front and back portions D E, and the ornamental ends B B, extended above the central part, all as described, and shown in the accompanying photographic illustration.

4. The design for an organ-case, composed of the central portion A, the elevated ends B B, and the handles thereon, extending across from stile to stile, all as described, and shown in the accompanying photographic illustration.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

LEVI K. FULLER.

Witnesses:

J. E. HALL,  
W. H. CHILDS.