DESIGN.

S. C. HOPKINS.

CHAIR-FRAME.

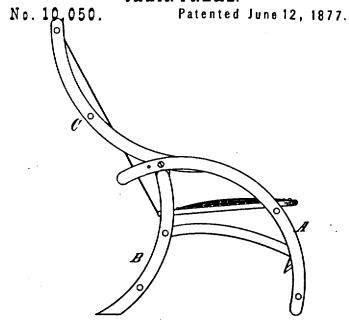
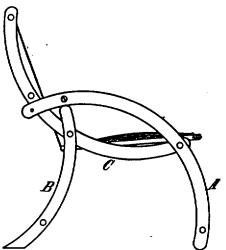


Fig.1.



Mitnesses: E.A. Phelps. b. G. Theyes

Fig.2. Jeftramus C.J.

UNITED STATES PATENT OFFICE.

SYLVANUS C. HOPKINS, OF BOSTON, MASSACHUSETTS.

DESIGN FOR CHAIR-FRAMES.

Specification forming part of Design No. 1 0,050, dated June 12, 1877; application filed March 31, 1877. [Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, SYLVANUS C. HOPKINS, of Boston, Massachusetts, have originated a Design for Chair Frames, of which the following is a full, clear, and exact description, and the accompanying drawing is an illustration.

Figure 1 illustrates the application of my invention to a reclining or folding chair; and Fig. 2 shows the same features as applied to an office chair.

My invention consists in the use of legframes and back-frame, composed of sidepieces A, B, C, shaped to conform to arcs of circles, connected by cross-rounds in the usual manner, and arranged together so as to constitute a useful and ornamental structure. The unique appearance of my chair is due to the peculiar shape of the side-pieces of the three frames, rather than to their relative arrangement. A characteristic feature is the symme-

try of the entire frame, resulting from the similarity in form of the several parts. The same general effect is produced where the curves approximate the arc form, and have a substantially similar contour. If preferred, the cross-braces may also conform to the same pattern. A seat is provided in any convenient form.

I claim as of my invention-

The design for chair-frames herein described, the peculiar feature of which is the uniform shape or configuration of the three distinct frames, constituting the front legs, rear legs, and back, all conforming to the arc of a circle, substantially as set forth.

SYLVANUS C. HOPKINS.

Witnesses:

A. H. SPENCER, E. A. PHELPS.