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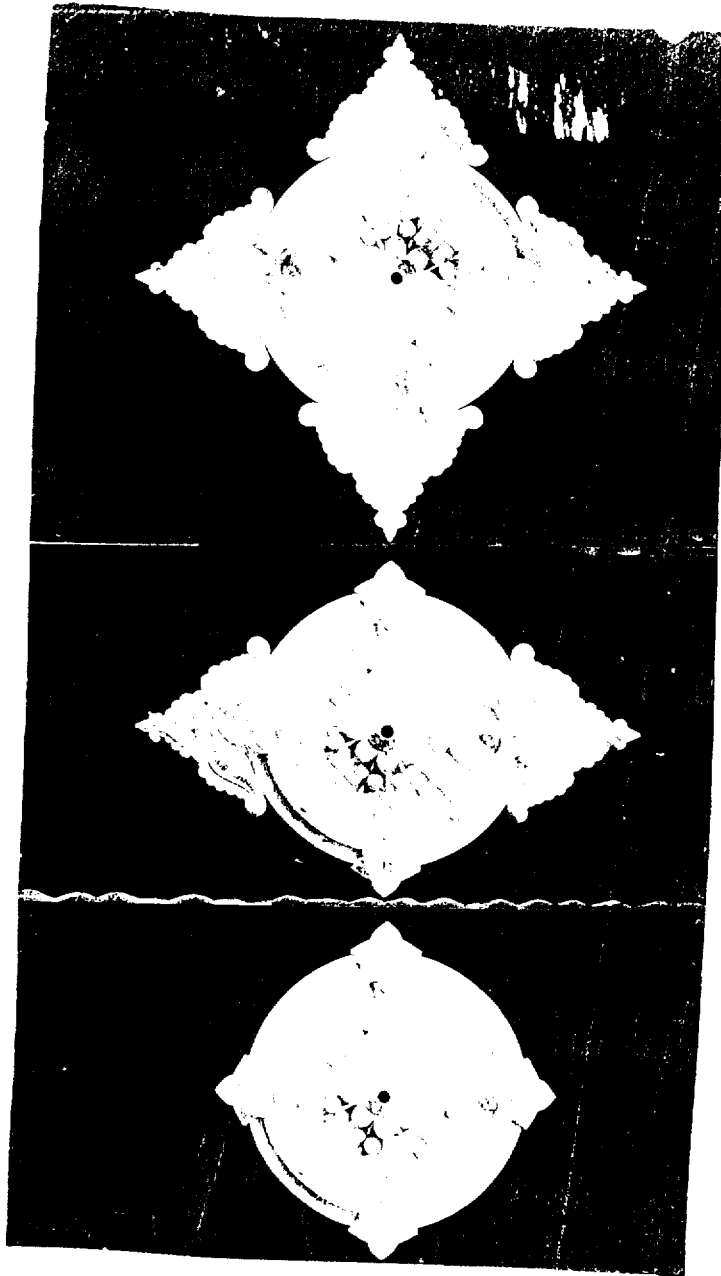
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D9075

OR D 10,055

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **10,055**, dated June 19, 1877; application filed April 20, 1877.
[Term of Patent 7 years.]



AUGUST CARLEWITZ.

Witnesses :

DAVID GARRETT,

A. BELL MALCOMSON, Jr.

UNITED STATES PATENT OFFICE.

AUGUST CARLEWITZ, OF NEWARK, NEW JERSEY.

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To all whom it may concern:

Be it known that I, AUGUST CARLEWITZ, of the city of Newark, in the State of New Jersey, have invented and originated a new and useful Design for Composite-Plaster Center-Piece, which has not before been known or used; and I hereby declare the following to be a full and clear description thereof, reference being had to the annexed drawing or photograph, and the letters marked thereon.

In the formation of plaster center-pieces, for the ceilings of rooms and halls, it is the practice to cast them in sections or separate pieces; and my design is calculated to be used for a large square or oblong room, or for a small square room, as will appear by the different figures of the drawing or photograph.

The entire or completed center-piece, as I have designed it for use in large square rooms, is shown in Fig. 1, consisting of a center, A, having formed in relief upon it a central cluster of small leaves around the hole where the chandelier-stem connects with the gas-pipe, and four larger leaves extending out to the circumference of the central depression, with intervening figures of leaves, &c. On the outer portion of this center A, and at equal distance between the larger leaves, are four leaves of a different shape projecting over the edge of the circle, and at the points where these last-named leaves project are joined on

the outer sections B B, when desired; but when it is intended to use my design for an oblong room or hall two of these outer sections or leaf-ornaments B B may be left out and the center-piece will appear as shown at Fig. 2, and when a still smaller center-piece is needed all of the outer sections may be left out, and only the central piece used, as it appears in Fig. 3.

I do not claim anything new in making a center-piece in sections and combining the parts together; but the utility of my design is the facility with which it may be adapted for use in a large or small square room, or in an oblong room, by simply leaving out certain portions, which are always cast in separate sections.

I claim—

The within-described design for plaster center-piece, consisting of the central portion or figure A, having the configuration of leaves, &c., cast thereon, as described and shown, and also the outer leaf-ornaments joined to the circumference thereof when the proportions of the room require or admit of the same.

AUGUST CARLEWITZ.

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DAVID GARRETT,
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