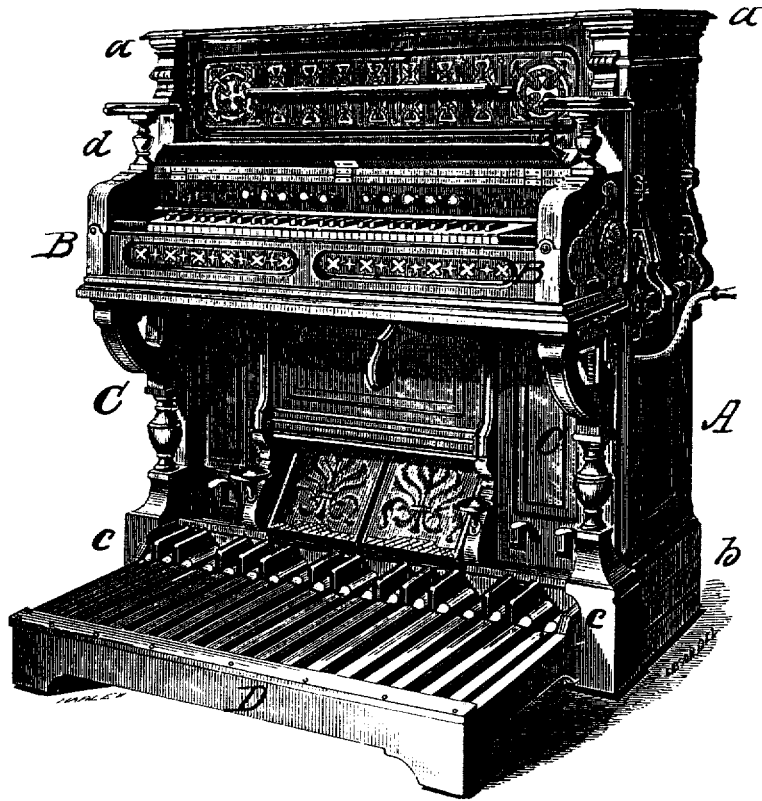


D17-5

EX

OR D 10,072
DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. 10,072, dated June 26, 1877; application filed May 28, 1877.
[Term of Patent 7 years.]



SAMUEL HAYWARD.

Witnesses:
GEORGE W. WARE, Jr.,
WM. B. SAVAGE.

UNITED STATES PATENT OFFICE.

SAMUEL HAYWARD, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO J. ESTEY & CO., OF BRATTLEBOROUGH, VERMONT.

DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. 10,072, dated June 26, 1877; application filed May 28, 1877.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, SAMUEL HAYWARD, of Boston, in the county of Suffolk and State of Massachusetts, have invented a Design for an Organ-Case, of which the following is a specification, reference being had to the accompanying engraved illustration, making part of the same.

The engraving is a perspective view of an organ-case embodying the features of my design.

A is the rectangular body portion of the case, surmounted by an ornamental cornice, *a*, and provided with a base, *b*, cut in imitation of block-work or ashler. The key-board portion projects as usual, and B B are the ornamental projecting ends of the same. These are supported on bracket-posts C C, which have spreading or cut-away feet *c c* arranged to house the end of the pedal-frame D, as shown. Mounted upon the ends B B are circular lamp-stands *d d*. The upper members of the cornice-molding are carried across the front of the portion A, which is bevel or flat on top, and the front is provided with a fret-work or carved panel, E, as shown. The ends B B project as far out as the key-board projection, and the bases are finished with a molding which is carried across the front.

What I claim as my invention is—

1. The design for an organ-case consisting of the rectangular body portion A, provided with a base, *b*, cut in imitation of block-work, substantially as described, and shown in the accompanying engraving.

2. The design for an organ-case consisting of the rectangular body portion A, having a flat top, a block-work base, *b*, a cornice, *a*, at the ends, and a fret-work front panel, E, substantially as described, and shown in the accompanying engraving.

3. The design for an organ-case consisting of the rectangular body A, the ornamental ends B B fixed thereto, the lamp-stands *d d* mounted thereon, and the bracket-posts C C, substantially as described, and shown in the accompanying engraving.

4. The design for an organ-case consisting of the rectangular body A, projecting ends B B, bracket-posts C C, and the cut-away feet or bases *c c*, all substantially as described, and shown in the accompanying engraving.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

SAMUEL HAYWARD.

Witnesses:

GEORGE W. WARE, Jr.,
WM. B. SAVAGE.