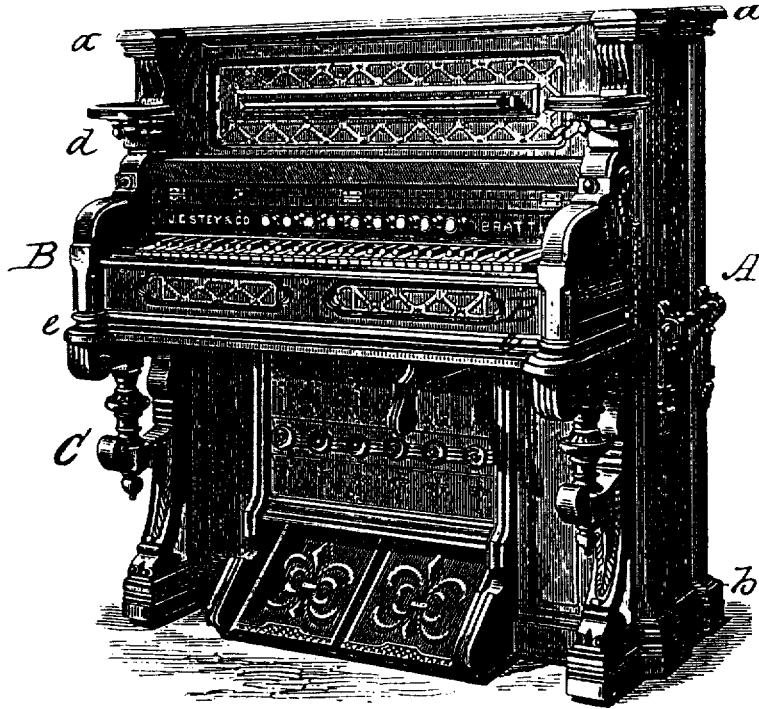


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EX

OR D 10,073
DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. **10,073**, dated June 26, 1877; application filed May 28, 1877.
[Term of Patent 7 years.]



SAMUEL HAYWARD.

Witnesses:

GEORGE W. WARE, Jr.,
WM. B. SAVAGE.

UNITED STATES PATENT OFFICE.

SAMUEL HAYWARD, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO J. ESTEY & CO., OF BRATTLEBOROUGH, VERMONT.

DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. **10,073**, dated June 26, 1877; application filed May 28, 1877.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, SAMUEL HAYWARD, of Boston, in the county of Suffolk and State of Massachusetts, have invented a Design for an Organ-Case, of which the following is a specification, reference being had to the accompanying engraved illustration, making part of the same.

The engraving is a perspective view of an organ-case embodying the features of my design.

A is the rectangular body portion of the case, the ends of which have a recessed central strip which extends from bottom to top. Both the cornice *a* and base *b* are broken into this recess, as shown. The cornice is carried around on the front at the corners, where it is supported by brackets *c c*. The top of the case is flat, and the front above the name-board is set back and provided with an ornamental panel of fret-work, as shown. Immediately below the brackets *c c* are fixed the lamp-mats *d d*. These are mounted upon the ornamental ends B B of the projecting key-board portion at the highest points of the same. The top and front of the ends B B are formed by two graceful convex curves and vertical chamfered front posts. A base mold, *e*, extends across the front of the case, and breaks around the front edges of the ends B

B with a curve. The ends B B are mounted upon highly ornamental bracket-posts C C, which have feet projecting out from the body A, and around which the base-mold *b* is broken, as shown.

I claim as my invention—

1. The design for an organ-case consisting of the rectangular flat-topped body A, the ends of which are recessed from top to bottom, as shown, with the moldings *a b* broken into the same, substantially as described, and shown in the accompanying engraving.

2. The design for an organ-case consisting of the rectangular body A, the ends B B, with curved faces, as described, and the mats *d d* mounted thereon, all substantially as described, and shown in the accompanying engraving.

3. The design for an organ-case consisting of the body portion A, having a flat top and recessed ends, cornice *a*, base *b*, brackets *c c*, ends B B, and bracket-posts C C, substantially as described, and shown in the accompanying engraving.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

SAMUEL HAYWARD.

Witnesses:

GEORGE W. WARE, Jr.,
WM. B. SAVAGE.