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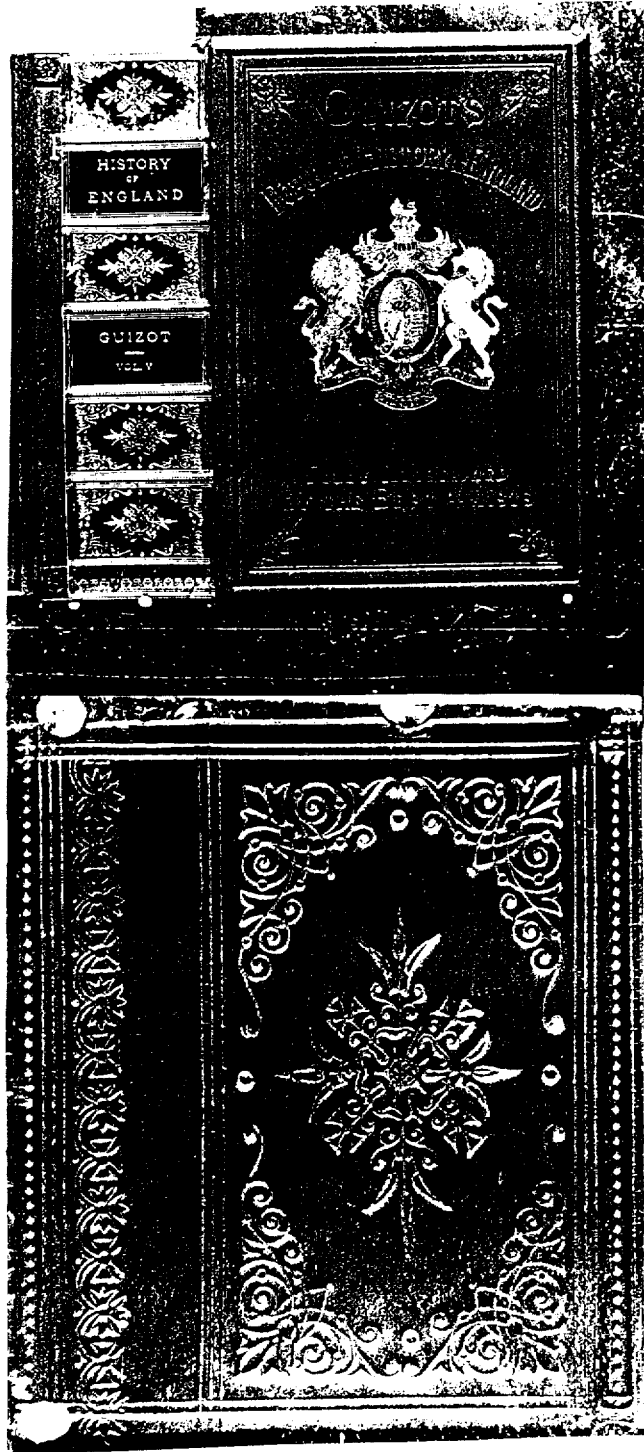
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**DESIGN FOR BOOK-COVERS.**

Specification forming part of Design No. **10,144**, dated August 7, 1877; application filed July 5, 1877.  
[Term of Patent 7 years.]



JOHN BECKER.

Witnesses:  
G. W. GREGORY,  
S. B. KIDDER.

# UNITED STATES PATENT OFFICE.

JOHN BECKER, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO DANA ESTES  
AND CHARLES E. LAURIAT, OF SAME PLACE.

## DESIGN FOR BOOK-COVERS.

Specification forming part of Design No. **10,144**, dated August 7, 1877; application filed July 5, 1877.

[Term of Patent 7 years.]

*To all whom it may concern:*

Be it known that I, JOHN BECKER, of Boston, in the county of Suffolk and State of Massachusetts, have originated and designed a Book-Cover, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification.

The nature of my design is fully represented in the accompanying photographic illustration, to which reference may be had.

The book selected to illustrate this my design is that having the title "Guizot's Popular History of England."

Figure 1 represents the back and one cover; and Fig. 2 represents an enlarged detail of one of the panels, and the border at the base of the back.

The face of the cover is embellished with the English coat of arms, as at *a*. About the edges of the cover are parallel lines *b c*, and within such lines are corner-pieces *d*, composed of crown-like portions *e*, with portions *f*, resembling three arms of a Maltese cross, and a circular portion, *g*.

At the back of the book are center pieces *h*, composed of four crown-like portions, 2, projecting radially and at right angles from the central portion of the center-piece, and between the crown-pieces are portions 3, resembling three arms of a Maltese cross. About this center-piece are arranged four

corner-pieces, *i*, made up of scroll-work, the lines of which are intertraced, as shown in the photograph. The border *l* at the lower edge of the back of the book is composed of curved lines *m*, the crests of the curves being surmounted by figures denoting the three arms of a Maltese cross.

The back of the book is divided to form a series of panels, four of which, as shown in the photograph, are provided with my design, while the other two are used for the title of the book, author, &c.

I claim—

1. The design for the sides of the book-cover, substantially as shown and described.
2. As a design for a book-cover, the corner-pieces *d*, as shown and described.
3. The design for the center-piece *h*, as shown and described.
4. The design for the panel at the back of the book, it including the center-piece *h* and corner-pieces *i*.
5. The design for the border *l*, substantially as shown and described.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

JOHN BECKER.

Witnesses:

G. W. GREGORY,  
S. B. KIDDER.