

D25-147

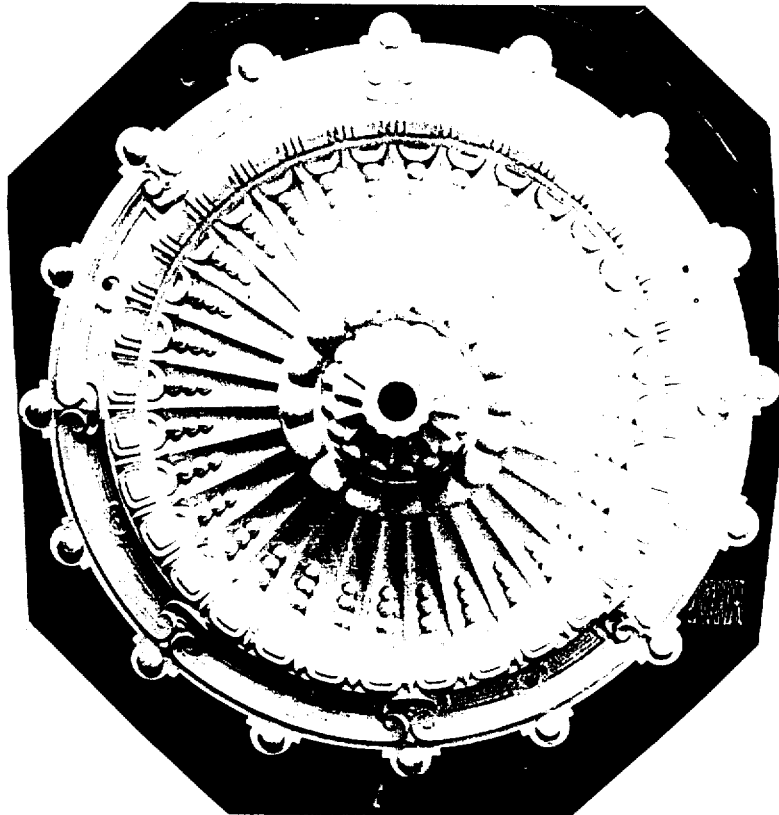
EX

D9075

OR D 10,160

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **10,160**, dated August 21, 1877; application filed July 31, 1877.
[Term of Patent 7 years.]



SAML. KELLETT.

Witnesses:

L. A. BOYNTON,
ED. ST. JNO. BELLOWS.

UNITED STATES PATENT OFFICE.

SAMUEL KELLETT, OF SAN FRANCISCO, CALIFORNIA.

DESIGN FOR CENTER-PIECE.

Specification forming part of Design No. **10,160**, dated August 21, 1877; application filed July 31, 1877.
[Term of Patent 7 years.]

To all whom it may concern :

Be it known that I, SAMUEL KELLETT, of the city and county of San Francisco, State of California, have invented a new and original Design for a Center-Piece, of which the following is a specification :

The invention is illustrated in the accompanying photograph, and letters marked thereon.

My design consists of a drop fluted and beaded on a base. This drop is surrounded by plain forms. The middle portion of the design is composed of fluted figures embellished with half-circles and triplet beads in a sinkage of fluting. An antique border surrounds the fluting. The outside of the design is formed of panels separated by curved bands, with small device at inner ends of curved bands.

Round dots on half-circles complete the outer edging.

The letter A designates drop of center-piece; B, plain figure; C C C, fluting, half-circles, and triplet beads; D, antique design surrounding fluting; E, panel; F, curved bands; H, round dots on circular base, completing outer finish of design.

What I claim as new, and desire to secure by Letters Patent, is—

The design for a center-piece, as shown and described.

SAML. KELLETT.

Witnesses:

L. A. BOYNTON,
ED. ST. JNO. BELLOWS.