

DESIGN.

E. E. SAGE.
ADVERTISING BALLS.

No. 10,162.

Patented Aug. 21, 1877.

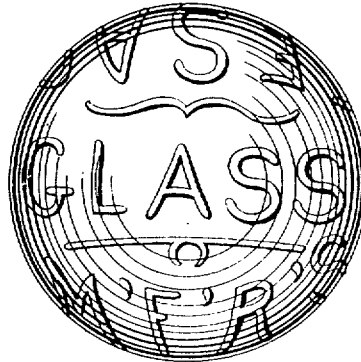
Fig. 1.



Fig. 3.



Fig. 2.



Witnesses:

*William J. ...
James J. ...*

Inventor:

E. E. Sage

UNITED STATES PATENT OFFICE.

EDWIN E. SAGE, OF CHICAGO, ILLINOIS.

DESIGN FOR ADVERTISING-BALLS.

Specification forming part of Design No. **10,162**, dated August 21, 1877; application filed July 3, 1877.
[Term of Patent 34 years.]

To all whom it may concern:

Be it known that I, EDWIN E. SAGE, of the city of Chicago, in the county of Cook and State of Illinois, have invented a new and useful Improvement in Designs for Business-Cards, which improvement is fully set forth in the following specification, reference being had to the accompanying drawings.

My invention consists in a new design for ornamenting advertising glass balls and other such spherical or spheroidal articles of manufacture, hollow or otherwise.

In the drawings, representing a hollow glass ball in three different phases, the projection A, in Figs. 1 and 3, is simply the nib where the ball is broken off from the blow-pipe.

Calling this the bottom of the ball, for a starting-point in the description—

Figure 1 represents the first part of the design, which may perhaps properly be called the "obverse," and which consists of the firm-name or style of the advertiser, (E. E. Sage & Co., in the drawings,) artistically conforming to and harmonizing with the shape of the ball, and the ornamentation, to wit: burning above the curved line of the firm-name, both concaves downward, a character similar to a printer's brace; curving below the firm-name, and also parallel with it, the segment of a circle, below which may come the words or abbreviations "& Co.," if any, as in the drawings; below this, centrally located, as well as the above, a diamond-shaped character, with the horizontal points elongated, and a diamond-shaped opening in the center; and at either end of this, forming a curved line with it, concave upward, a twig-shaped character, which may be called an "olive branch," pointing upward and outward, and the two filling up these lateral spaces, with four forms of branches each, besides the main stem.

Curved below this line of ornamentation, with the concave upward, on this obverse side of the design, it is proposed to have the legally-required patent-imprint, similar to that in this figure of the drawings, but, of course, embracing the proper date of the patent, &c.

Fig. 2 represents the top part of the design, or what may be called the "super-verse,"

which consists simply of the name of the article of manufacture, ("glass," in the drawings,) with another ornamental line similar to a printer's brace, over the word, and a straight line or dash under it, relatively speaking, with the arc of a circle impinging on the under center of this line or dash, with the opening of the arc downward. In this figure also are shown parts of the surfaces of the other figures, properly and fully described in speaking of the latter, and not necessarily mentioned here.

Fig. 3 represents the third and only remaining part of the design to be described, which may be called the "reverse," and which consists as follows: At the top the arc of a circle, with the concave or open side downward, under which, in a curved line, with the concave downward, may be the words or abbreviations "M. F. R. S.," (for manufactures,) as in the drawings. Filling up the concave of this main line is an artistic character composed of the arcs of circles, somewhat similar in shape to a quarter-moon, the convex of the main arc fitting into the concave of the line above, and the concave of the main arc being divided into minor concaves by minor arcs. Below this composite character, in a curved line, with the concave downward, may be the name of the city or place of manufacture of the article, (as "Chicago," in this figure of the drawings.) Beneath this line is an artistic character, diamond-shaped in the center, with the horizontal points each elongated into a leaf or bough shaped appendage, pointing downward and outward, filling the lateral spaces on the sphere here, and forming a neat and convenient concavity for the name or abbreviation of the State, as Ill., (for Illinois,) in the drawings.

It will readily be seen that this design can be used not only on advertising glass balls, but on any similar spherical or spheroidal articles of manufacture.

What I claim as new and as my invention, and desire to secure by Letters Patent, is—

The design consisting of any artistic lettering combined with the following scheme of ornamentation, in the order as above more

fully described, to wit, a character similar to a printer's brace, a plain curved line, a curved line composed of diamond-shaped character and twigs, another character similar to a printer's brace, a straight line impinged at the center by an arc of a circle, a plain segment of a circle, a composite character consisting of segments or arcs of circles, an artistic final

curved line formed by diamond-shaped character and twig appendages, the whole substantially as shown and described, for the purposes set forth.

EDWIN E. SAGE.

Witnesses:

F. J. SEYBOLD,

WILLIAM J. BROOKES.