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UNITED STATES PATENT OFFICE.

FRIEDRICH KRAÝL, OF CHICAGO, ILLINOIS.

DESIGN FOR EASY-CHAIR.

Specification forming part of Design No. **10,230**, dated September 4, 1877; application filed May 5, 1877.
[Term of Patent $3\frac{1}{2}$ years.]

To all whom it may concern:

Be it known that I, FRIEDRICH KRAÝL, of Chicago, in the county of Cook and State of Illinois, have originated and designed a new form of Easy-Chair, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification.

A represents the seat-frame of the chair, made in the usual form, and from the corners of this frame rise standards B C, the front standards C being inclined to the rear.

The legs D D' of the chair are made in pairs, the front legs D being in the shape of the horns and frontal bone of an ox. The front piece of the seat-frame rests centrally upon the frontal bone, while the legs curve outwardly to the sides of the frame and then downwardly, terminating in points projecting to the front, as shown in the illustration. The rear pair of legs D' are similar in shape to the front pair, the center of the back piece of the seat-frame resting upon the frontal bone, and the points of the legs projecting to the rear.

I have designed, in practice, to make these legs of polished cattle-horns; but they may be constructed of wood, cast metal, or other material formed in imitation of horns. The arms of the chair are made of pieces *c c* in the shape of cattle-horns, the large ends of which rise

from the standards C, the small ends being secured to the back frame. These pieces *c c*, which are cattle-horns or any material formed in imitation thereof, are curved outwardly and tapered like the natural horns. The back of the chair is composed of two parts, *b b*, made of cattle-horns or imitation, which are secured at their large ends to the tops of the standards B. The small portions of these parts meet at a central point, and are secured together, and their ends may be mounted with ornamental tips.

The frame shown in the illustration is intended to be upholstered more or less elaborately.

The curve and taper of the several portions of my chair give it a very attractive as well as comfortable appearance.

Sofas may be made in a similar manner, and the general design retained, while the form of the legs may be applied to tables and other articles of furniture.

What I claim as my invention is—

The design for a chair, the legs, arms, and back of which are curved and tapered, substantially as represented.

FRIEDRICH KRAÝL.

Witnesses:

WM. H. LOTZ,

EMIL H. FROMMANN.