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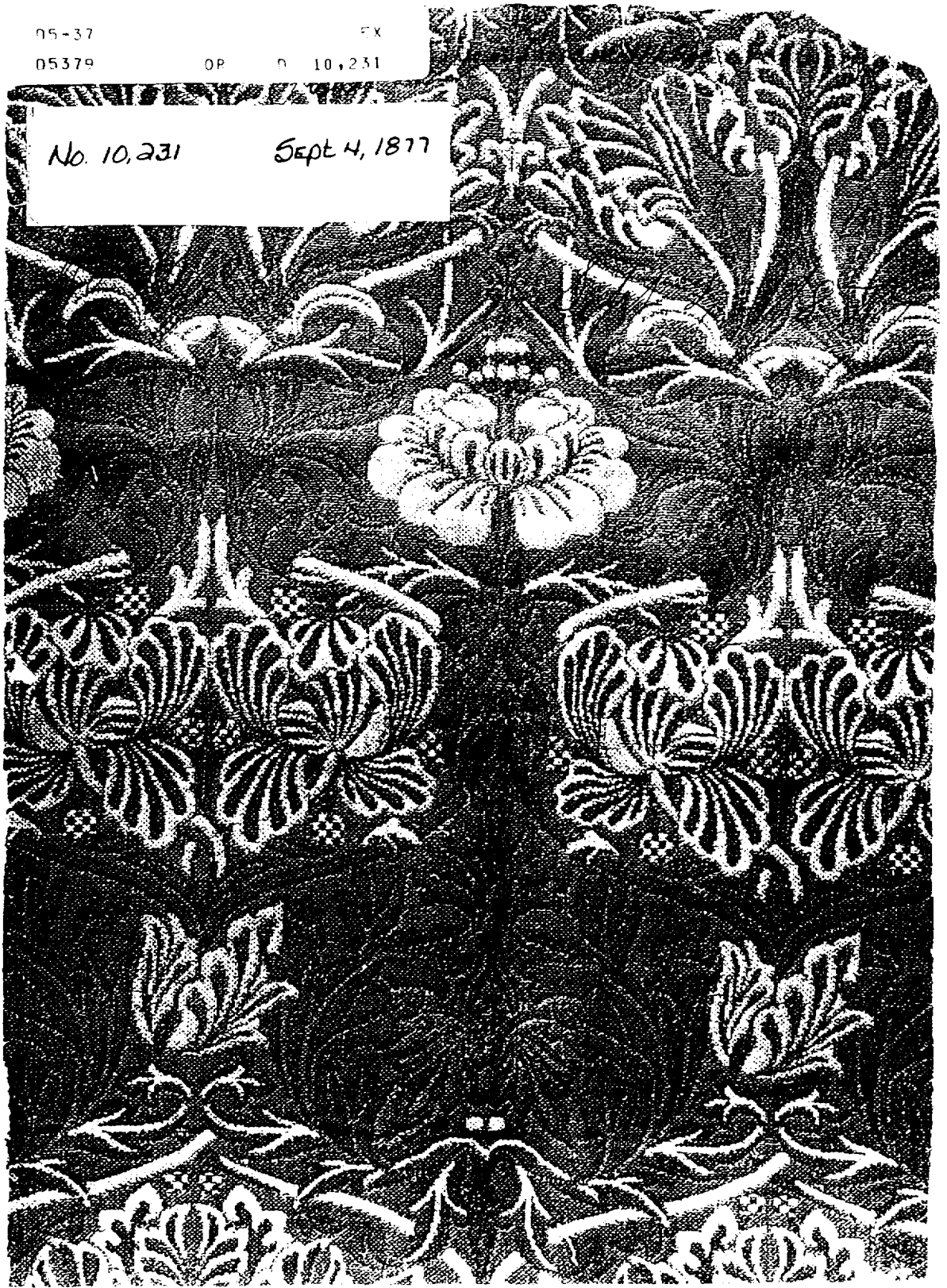
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No. 10,231

SEPT 4, 1877



UNITED STATES PATENT OFFICE.

WILLIAM MORRIS, OF LONDON, ENGLAND.

DESIGN FOR PRINTED AND WOVEN FABRIC.

Specification forming part of Design No. **10,231**, dated September 4, 1877; application filed December 9, 1876.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, WILLIAM MORRIS, of London, England, have originated and designed a Pattern for Printed and Woven Goods, called by me the "Tulip and Rose Pattern," of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification.

The nature of my design is fully represented in the accompanying photographic illustration, to which reference is made.

The base of the design is a representation of a net, the meshes of which are variously filled with flowers and leaves. There are four variations. The meshes of the row marked **A** in the photograph are filled with conven-

tional leafage, the knots which tie the meshes one to the other in this row being masked by a tulip-like flower. The loops of the row marked **B** are filled with tulip-flowers of same kind as that masking the knot in row **A**, and the loops are knotted by twining leaves. The loops in row **C** have a rose-like flower in the center, the rest of the space being filled by leafage. In row **D** the loops are filled with tulips.

I claim—

The design as herein described and as illustrated by the accompanying photograph.

WILLIAM MORRIS.

Witnesses:

GEORGE A. STANBERY,
MATT LIPE.