Design No. 10,258, dated September 25, 1877



UNITED STATES PATENT OFFICE.

STEPHAN BRAMBACH, OF NEW YORK, N. Y., ASSIGNOR TO SIMPSON & CO., OF SAME PLACE.

DESIGN FOR UPRIGHT-PIANO CASES.

Specification forming part of Design No. 10,258, dated September 25, 1877; application filed August 6, 1877. [Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, STEPHAN BRAMBACH, of the city, county, and State of New York, have invented a new and original Design for Upright-Piano Case, of which the following is a specification:

The nature of my design is fully shown in the accompanying photographic illustration, to which reference is made herewith.

The object of this invention is to furnish for upright pianos an improved case of such design that the ornamental character of a parlor organ is imparted thereto; and the design consists, essentially, of the upper section of the case being set back from the front and surmounted by an ornamental top piece.

In the photographic illustration, A represents an upright-piano case, the lower portions of which are of the general style of the upright cases. The top part B, however, instead of being squared off, is set back or indented, so as to form a vertical panel, C, at some distance back from the front of the case.

The indented top part B is surmounted by an ornamental top piece, D.

The essential feature of the design, however, consists in the indented top part B so set back, the ornamental panel C, and the surmounting top piece D, which, together, impart to the case a higher, more finished, and ornamental appearance, and give them more the character of a parlor-organ, in place of the plain style of the present upright-piano cases.

I claim as my invention-

The design for an upright-piano case, consisting of the indented top B, the panel C, and the ornamental top pieces D, as described, and shown in the accompanying photographic illustration.

STEPHAN BRAMBACH.

Witnesses:
JUDSON G. WELLS,
SPENCER C. DOTY.