

No. 10,290.

Nov. 6-1877.

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# UNITED STATES PATENT OFFICE.

DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

## DESIGN FOR FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. **10,290**, dated November 6, 1877; application filed October 22, 1877.  
[Term of Patent 14 years.]

*To all whom it may concern:*

Be it known that I, DAVID WOLFE BRUCE, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, which serves as a drawing; and consists of capitals, points, and figures, resembling in general character the style ordinarily called "Runic."

The body-lines are heavy or wide, and skel-toned or open-formed by a light or hair line on the left-hand and upper portions, and a very heavy black line on the right side and bottom, the latter being a shade-line, giving the letter or character the effect of being what is called a "block letter," with spaces cut through its body-lines, or simply inclosed by the lines forming the body-lines.

At the terminations of the body-lines, where, in ordinary Roman character, the ceriphs are placed, at the angles, and certain other portions of some of the letters or characters, a small point is formed by a slight curved expansion of the lines forming the body-lines immediately before meeting or connecting.

In the opening of the body-lines, or the space inclosed by the lines forming the body-lines, and at the right-hand side and bottom of each

letter or character, is a supplementary shade, formed by parallel hair-lines of equal weight or thickness, and equal distance apart, but of unequal length, according to their position, extending horizontally, and, as it were, describing a shadow projected from the letter or character by light falling upon it from the upper left-hand side.

The whole design differs from each and every other in either one or more of the following mentioned particulars: first, because of the width or weight of its body-lines; second, because of the open space inclosed by the lines forming its body-lines; third, because of the location of the shade or shadow lines inside of said open space in the body-lines; fourth, because of the lighter or heavier weight, comparatively, of the black shade-line, and the curving of the angles, as described above; fifth, because of the combination of all the above in one style, which has not, to my knowledge, been done before.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

DAVID WOLFE BRUCE.

Witnesses:  
H. M. HALL,  
V. B. MUNSON.