

No. 10, 292.

Nov. 6. 1877.

A B C D E F G H I J K L M N O P Q R S
 T U V W X Y Z & , : ; ' ! ? 1 2 3 4 5 6 7 8 9

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UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE
BRUCE, OF SAME PLACE.

DESIGN FOR FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. **10,292**, dated November 6, 1877; application filed October 18, 1877.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city, county, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, which serves as a drawing, and to which reference is made; and consists of capitals, points, and figures, whose lines resemble ribbons bent, curved, or curled in such manner as to describe their general shape and contour.

In some of the letters or characters the ribbon forming the body-line appears as though double in width, and partially folded or creased through its longitudinal center, split or divided above and below, the divided portions either being cut off after a brief curve to the right or left, or both, or prolonged into some other portion of the letter or character.

The connections between different portions of a letter or character are made in various ways—as, by depicting several independent figures or ribbons leaning against, supporting, or being supported one by another at their extremities, (see A, M, N, V, W in the drawing;) by the flowing or curling over of one or more portions of the split or divided ribbon, as mentioned above, and shown by the letters B, D, E, F, G, J, L, P, R, T, U, and Z in the

drawing; by the intertwining of one portion between or around others, (cross-line of A and tail of Q in the drawing;) by the passing of one portion directly through another, as in the tongues of the E and F, the cross-line of the H, and in the crotch of K, W, X, &, and the figures 2 and 4.

The shade, although somewhat capriciously disposed, to secure plainness of design, is in general a deep black on the lower or underneath portions of the letter or character, rising to a plain white at the top or upper portions by parallel lines of decreasing weight and increasing distance apart.

The design differs from each and every other, either because of its lines being representations of ribbons; because of heavy shade below, and the light shade or absence of shade above; because of the apparent partial folding, and the division and curves of the ribbon, as mentioned above; or because of the gradation in the weight and distance of the shade-lines.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design for a font of ornamental printing-types, shown and described.

JULIUS HERRIET.

Witnesses:

H. M. HALL,
V. B. MUNSON.