

No. 10,311

November 13, 1877

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & , ; : - ' ! ? 1 2 3 4 5 6 7 8 9 0 \$

UNITED STATES PATENT OFFICE.

JULIUS HERRIET, OF NEW YORK, N. Y., ASSIGNOR TO DAVID WOLFE
BRUCE, OF SAME PLACE.

DESIGN FOR FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. **10,311**, dated November 13, 1877; application filed October 18, 1877.
[Term of Patent 14 years.]

To all whom it may concern:

Be it known that I, JULIUS HERRIET, of the city, county, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made.

The design consists of capitals, points, and figures somewhat resembling an ordinary condensed Gothic character, but differing from it in the shortening of the middle crotch of the M and W; in having the cross-lines to the A and H drooping to an angle midway between the body-lines; in the addition of the pendants which do not appear in the Gothic character to the upper horizontal lines of the E F T Z and figures 1 and 7, and the corresponding figure at the bottom of the E L Z and figure 2; and also in having the top and bottom of each letter or character terminate in or upon, rest upon or support, a figure or figures resembling the frustum of a pyramid standing upon its base at the bottom of the letter or character, but inverted at its top.

These frustums or portions of a pyramid vary in width at their base and top according to the portion of the letter or character resting upon, terminating in or upon, or connecting with them, but are all of the same height or thickness, except those in which the crotches of the M and W end, they being of slightly diminished size, weight, or thickness.

The whole design differs from each and every other in either one or all of the above-mentioned particulars, or in either one or all of the following, viz: First, the comparative weight of the body-lines of the letter or character; second, its comparative width; third, the in-

version of the frustums of a pyramid; fourth, the non-concavity of the sides of these frustums.

It differs especially from the Design No. 9,433, for which Letters Patent, dated August 8, 1876, were granted to James M. Conner, because of the following:

First, the present design has no shade-line at the right side and below, as has the Design No. 9,433.

Second, the figures resembling the frustum of a pyramid are, in the present design, of comparatively much greater weight, and the angles formed by the meeting of the lines forming their top and sides are, in general, exposed, instead of being lost in connection with the body-lines. They have more the appearance of being separate pieces supporting and being supported by the remaining portions of the letter or character.

Third, beside other minor differences of little note, the present design differs from No. 9,433 in that the tongues of the E and F, and the corresponding portion of the G are rectangular, while those of the latter are triangular, or similar to the portions at the top and bottom. The legs of the H K M R and the short and (&) are all fairly on the line instead of some of them extending below, as in No. 9,433.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

JULIUS HERRIET.

Witnesses:

H. M. HALL,
V. B. MUNSON.