

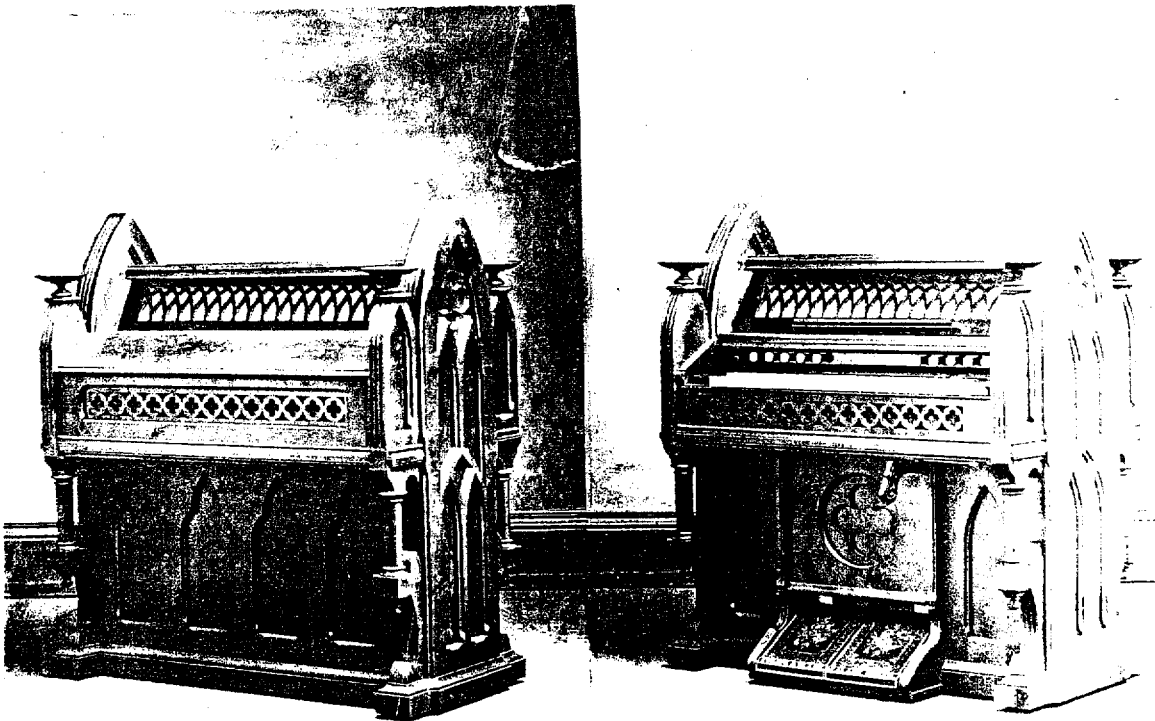
D17-5

EX

OR D 10,510

No. 10,510

March 5, 1978



UNITED STATES PATENT OFFICE.

JAMES B. WOODFORD, OF WORCESTER, MASSACHUSETTS.

DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. **10,510**, dated March 5, 1878; application filed February 13, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, JAMES B. WOODFORD, of Worcester, in the county of Worcester and State of Massachusetts, have invented a new and original Design for Organ Cabinets or Cases, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustrations, which form a part of this specification, and in which—

Figure 1 shows a perspective view from the front of the organ-case, and Fig. 2 shows a perspective view from the back of the same.

My invention consists in the design for the form and ornamentation of the several parts of an organ case or cabinet, as hereinafter definitely claimed, whether employed separately or in combination, as set forth.

The end of the case is formed with a central or body section, A, having a pointed-arch top extending above the body portion of the case, as illustrated, with its top edges chamfered or molded in suitable manner. The section A is flanked by two smaller sections, *a a*, supported upon, or placed above, small columns *b b*, which in turn are supported by corbels or brackets *c c*, rising from the molded base *d* at the several corners of the case. The tops of the flanking sections *a* terminate in pointed-arch form, and, in the present instance, are surmounted by small stands *e*, for lamps, statuary, or vases of flowers. The stands *e*, if desired, may be omitted from the tri-arched ends.

The central end section A is ornamented by pointed-arch panels, molded tracery, and quarterfoil, as illustrated, while the small sections *a* are paneled, and show a base-molding corresponding with and indicating a continuation of the breast-molding of the front.

The front and rear of the cabinet are made similar in general form, the upper portion projecting beyond the lower portion, which latter corresponds in width to the central end section A, while the upper portion or breast *f* abuts against the small flanking sections *a*, as shown.

The projecting portion or breast *f* is ornamented by incised quarterfoil fret-work, with a suitable backing of colored silk or other material closing the incisions.

The lower front has a circular and quarterfoil panel, *i*, above the pedals, with pointed-arch panels at either side. The back has a row of pointed-arch cusped panels, while the columns and brackets *b c* form the finish at the angles.

The music-stand is formed by two inclined pieces, D, arranged between the ends along the central top of the case, and surmounted by a molded rail, *h*. The inclined pieces are incised with an intersecting pointed-arch fret, as shown, behind which may be placed colored silk or other suitable backing material.

What I claim as my invention and design, and desire to secure by Letters Patent, is—

1. The design for an organ-case formed by the ends A, extended above the body portion and terminated in a pointed arch, substantially as described, and shown in the accompanying photographic illustration.

2. The design for an organ-case composed of the tri-arched ends extending above the body portion of the case, and the corner or flanking arches surmounted with stands *e*, substantially as described and shown.

3. The design for an organ-case composed of the paneled central section A, with pointed arched top, flanking sections *a a*, and columns *b* or corbels *c*, substantially as shown.

4. The design for the music-rack composed of the inclined ornamental pieces D, surmounted by the molded rail *h*, substantially as shown and described.

5. The design for the music-rack consisting of the incised pointed-arch fret-work, as described and shown.

6. The design for an organ case or cabinet composed of the tri-arched paneled ends A *a a*, the Gothic-paneled front and rear, with projecting breasts *f*, having fret-work panels, the corner-columns *b* or corbels *c*, the music-rack D *h*, and stands *e*, substantially as described and shown.

Witness my hand this 6th day of February, A. D. 1878.

JAS. B. WOODFORD.

Witnesses:

CHAS. H. BURLEIGH,
S. R. BARTON.