

07-344

EX

OR 0 10,512

Writing on reverse

*10,512*

No. 10,512

*March 5 - 1878*  
March 5, 1878



# UNITED STATES PATENT OFFICE.

ALEXANDER WEMYSS, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO  
SHEELER, BUCKWALTER & CO.

## DESIGN FOR COOK-STOVE.

Specification forming part of Design No. **10,512**, dated March 5, 1878; application filed November 21, 1877.  
[Term of patent 7 years.]

*To all whom it may concern:*

Be it known that I, ALEXANDER WEMYSS, of the city of Philadelphia, in the State of Pennsylvania, have originated and designed the ornamentation of a Cooking-Stove, of which design the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification.

The invention consists in certain details of ornamentation and combinations of details, as hereinafter described.

In the following description the various ornamental features claimed singly and in combination are separately described, for the better understanding of the claim of invention specifically made.

The invention is designed more particularly for the ornamentation of the large and small oven-doors, the fire-door, the prominent front portions of the stove, and the legs thereof.

The panel of the large oven-door is raised, having in its center the upright oval *e*, surrounded by a curved bead, finished by an upper and a lower spear-head leaf, *a*. These spear-heads *a* are connected by a raised molding, *f*, outside the oval. Outside the spear-heads *a* and molding *f* is the engraved tracery-work *b*. The edge of the raised panel is flat and rectangular, and upon the face of said panel-edge is a border, *C*, consisting of a chain having a ball in the center of each link. Outside this, between the outermost molding and the center panel, is another flat rectangular surface, ornamented with a border, *d*, consisting of rosettes and diamond and bead shaped devices.

The edge of the door has a molding composed of a sharp acorn-shaped rib and a large quarter-circle, which terminates at the edge in the sides of an octagon, *E*.

To the left of the large oven-door, at the top, is the fire-door *B*, below which is the small oven-door *G*. These are very similar in general appearance of ornamentation to the large oven-door. A difference is found in the outer molding of these doors, in which the quarter-

circle is omitted. The center ornament also differs, consisting of two scallop-shells, *g*, set base to base, and having a ball at the center between the two. Engraved tracery *h* surrounds the center ornament.

There are two mica doors in front of the stove, each having two lights. The exteriors of these doors, where they connect with the stove-front, is a molding, *F*, similar to the edges of the small doors before described. The mica section projects forward gradually from its top, as shown. Below the mica lights is a register having on the blanks at each end rosettes *N*, similar to the rosettes in the borders *d*, before described. The center bar between the mica lights is also decorated with the ornamentation *d*. Outside and encircling the mica lights is a scalloped ornament with beads *p* thereon.

The side walls of the mica doors are ornamented with fingers *R*, projecting from the base molding.

The center part of the leg of the stove is decorated with the ornamentation *d*, at the top of which is an ornament, *s*, having a leaf, *t*, extending upward from its base at either side thereof. The front of the leg is convex, and diminishes in width toward the foot *v*, which is hoof-shaped. The top of the leg, where it unites with the stove, is beaded, as is also the bottom of the hoof-shaped foot. The sides of the leg are finished with raised scroll-shaped moldings *w*, which vanish near the foot, and are provided at their upper extremities with rosettes such as have been heretofore described. The hoof-shaped foot is also decorated with a section of the ornamentation *d*.

What I claim is—

1. The design for the large oven-door, consisting of a raised and molded panel, embracing the rectangular and parallel borders *C* and *d*, the upright convex oval *e*, spear-heads *a*, raised molding *f*, and engraved tracery *b*, substantially as shown and described.

2. The design for the small doors, consisting of a raised and molded panel, embracing the rectangular and parallel borders *C* and *d*,

the scallop-shells set base to base, and the engraved tracery *h*, substantially as shown and described.

3. The design for the mica doors, consisting of the ornamentation *N p R*, as shown and described.

4. The design for the legs, consisting of the ornamentation *d s*, as shown and described.

5. The design for the legs, consisting of the ornamentation *d s v w*, as herein shown and described.

ALEXANDER WEMYSS.

Witnesses:

JOHN F. GRANT,  
J. F. NORTON.