

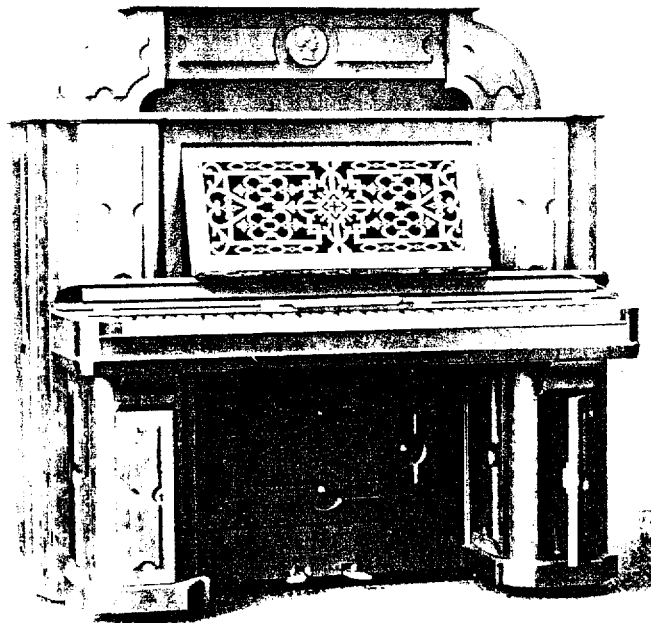
D17-7

EX

OR D 10,520

No. 10,520

March 12, 1878



UNITED STATES PATENT OFFICE.

JOHN R. LOMAS, OF NEW HAVEN, CONNECTICUT, ASSIGNOR TO B.
SHONINGER, OF SAME PLACE.

DESIGN FOR A PIANO-CASE.

Specification forming part of Design No. **10,520**, dated March 12, 1878; application filed February 18, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, JOHN R. LOMAS, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Improvement in Design for Piano-Case; and I do hereby declare the following, when taken in connection with the accompanying drawing and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawing constitutes part of this specification, and represents, in the figure, a perspective view.

This invention relates to a design for that class of piano-cases commonly termed "up-right;" and it consists in the configuration and ornamentation of the case, as shown in the accompanying illustration.

The general outline of the case does not differ materially from the usual form of this class of pianos.

Beneath the key-section, at each end, a projection is made from the case in the form of a

buttress, the doors in which are ornamented by a panel, and the front between the buttresses also paneled. The key-board overhangs the buttresses and forms a cap to them. On the top of the case a crowning ornament is arranged, consisting of a central panel, with a panel at each end of segmental shape, turning down from said panel and onto the top, as shown in the accompanying illustration.

I claim—

The herein-described design for a piano-case, consisting of the case surmounted by a central straight horizontal panel with a segmental-shaped panel at each end, turning down onto the case, as shown in the accompanying illustration.

JOHN R. LOMAS.

Witnesses:

J. H. SHUMWAY,
H. A. KITSON.