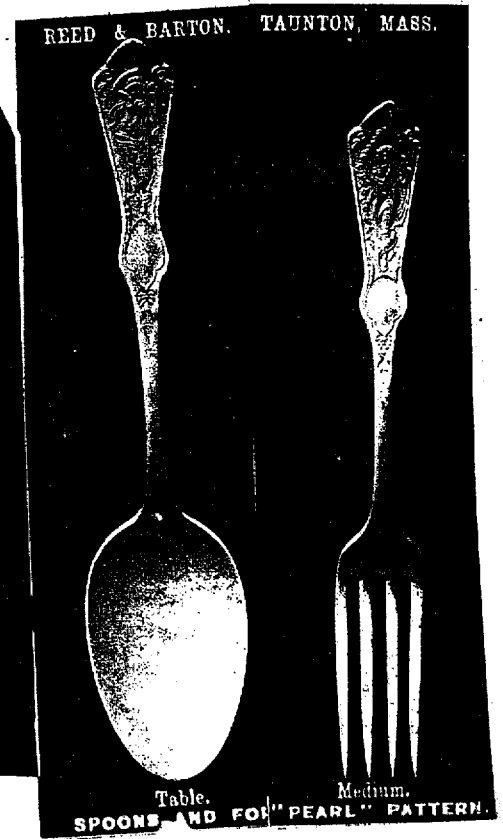
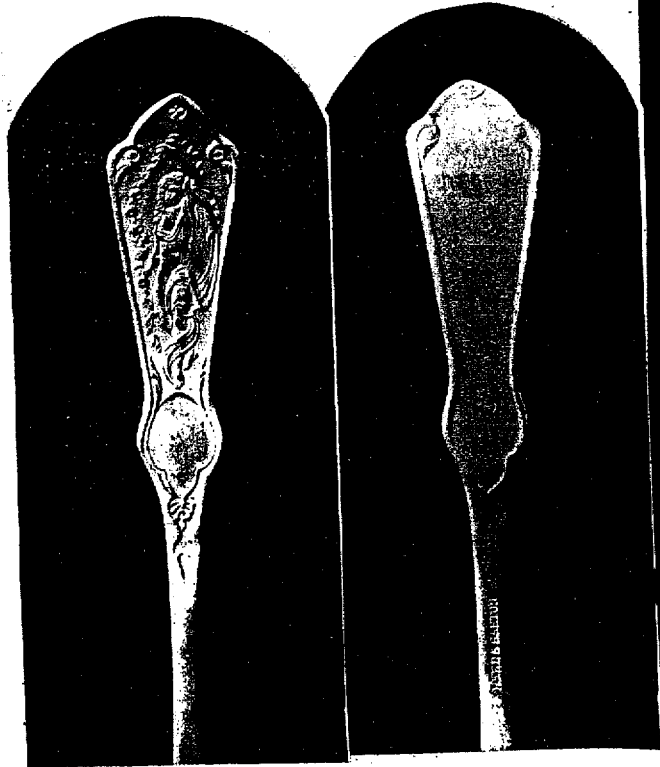


D7-645

EX

09532

OR D 10,615



UNITED STATES PATENT OFFICE.

WILLIAM C. BEATTIE, OF TAUNTON, MASSACHUSETTS, ASSIGNOR TO REED
& BARTON, OF SAME PLACE.

DESIGN FOR HANDLES OF FORKS, SPOONS, KNIVES, &c.

Specification forming part of Design No. **10,615**, dated April 2, 1878; application filed March 9, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, WM. C. BEATTIE, of Taunton, in the county of Bristol and State of Massachusetts, have invented a new and Improved Design for Handles of Forks, Spoons, Knives, Ladles, &c.; and I do hereby declare that the following is a full, clear, and exact description of the same.

The invention relates, first, to the design consisting of an emblematical figure in relief upon the face side of the handle of a fork or spoon; and, second, to the design formed by the emblematical figure, having one arm raised and the other pendent, and both hands seizing a floral wreath, which is suspended or pendent alongside the body of the figure; and, third, to the design formed by a plain, oval, or elliptical shaped relief shield, arranged immediately below the aforesaid emblematical figure; and, fourth, to the design of the reverse of the handle, all as shown in accompanying photographic illustrations, in which—

Figures 1, 2, and 3 represent the design for the face side of the handle of a fork or spoon. Fig. 4 represents the design for the back of a fork or spoon handle.

In each of these illustrations I have shown a front view of a knife, fork, or ladle handle, upon which is an emblematical figure in low relief, and but partly concealed by loose or flowing gauzy drapery. In each case one arm of the figure is represented raised or extended above the head at a greater or less vertical angle. This constitutes the essential feature of one part of my design; and I do not confine myself to other details, with one exception, which will be presently noted. For example, one arm may be pendent or partly raised, and the raised or upwardly-extended arm may support a wreath, as in Fig. 1, a garland or chaplet, Fig. 2, or a musical instrument, Fig. 3.

The second feature of my design is the emblematical female figure represented in Fig. 1, having one arm, *a*, raised above the head, the other, *b*, pendent by the side, and both hands seizing a floral wreath, *c*, which is thus held aloft or supported alongside the body of the figure.

The third feature of my design consists of the shield *a*, in relief, applied to the face of the handle directly beneath the aforesaid emblematical figure. The shield *a* has the general form of an oval or ellipse, but is of trefoil shape at its lower end.

The fourth part of my design consists in the form of the depression or sunken shield formed on the back or reverse of the handle, as shown in illustration No. 4. The panel is contracted or narrowed at *c*, corresponding to the outline of the handle, while its lower part *d* has a trefoil shape, and the upper part *e* is gradually broadened up to the pointed top *f*.

What I claim is—

1. The design for handles of forks, spoons, knives, ladles, &c., consisting of the draped emblematical figure having an arm raised above or over the head, as shown.
2. The design formed by the emblematical female figure, having one arm raised above or over the head, the other pendent, and both hands seizing a pendent wreath, as shown.
3. The design formed of the oval shield *a* and the emblematical figure above it, as shown.
4. The design for the reverse of a fork or spoon handle, consisting of a depression or sunken panel having the outline represented at *c d e*, as shown.

WILLIAM C. BEATTIE.

Witnesses:

THEO. P. HALE,
J. A. ABBOTT.