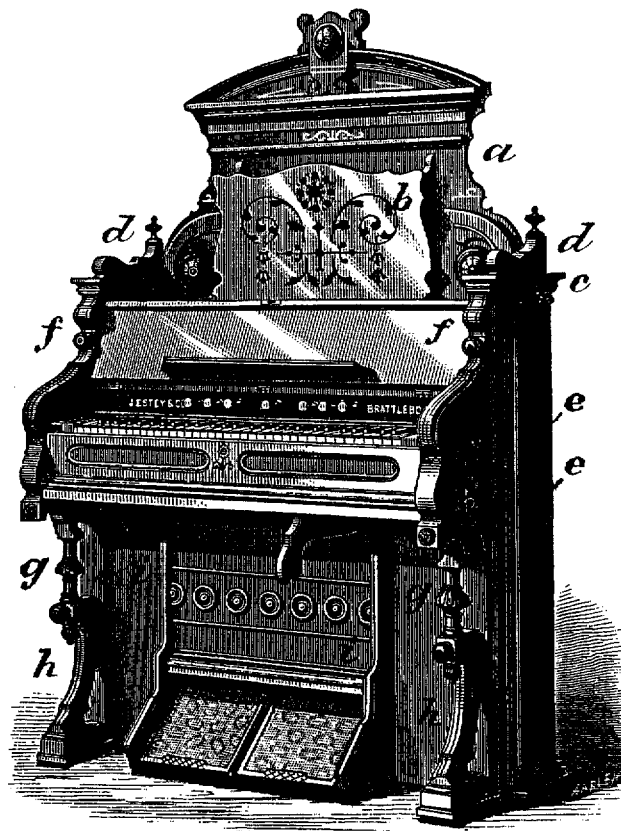


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OR D 10,635

DES 10635



Style 301.

UNITED STATES PATENT OFFICE.

SAMUEL HAYWARD, OF BOSTON, MASSACHUSETTS, ASSIGNOR TO J. ESTEY & CO., OF BRATTLEBOROUGH, VERMONT.

DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. **10,635**, dated April 16, 1878; application filed March 22, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, SAMUEL HAYWARD, of Boston, Suffolk county, Massachusetts, have invented, originated, and produced a new and original Design for an Organ-Case, of which the following is a description, reference being had to the accompanying engraved illustration of my design, the figure representing a front perspective view of the case.

A high ornamental back, *a*, is capped by a segmental molded pediment, surmounted by a cut ornament, which extends across its face and bears a boss or rosette. Where the contour of the back *a* joins the ends of the case volutes, with rosettes or bosses at their centers, are planted thereon, as shown. Between these volutes, and hiding all the central portion of the back above the music-desk, is a vertical screen, *b*, secured on the back *a*, so as to cause the said screen to stand out from the back. This screen is fret-sawed or engraved, as shown, so as to present a highly-ornamental appearance. The ends of the case are capped by cornices *c c*, surmounted by cut ornaments *d d*. Planted on each end, and covering a large proportion of the same, are twin pilasters *e e*, having carved capital and molded bases, the base-mold of the organ breaking around the latter. Projecting from the edges of the case ends, and housing the ends of the key-board, are fancifully cut and engraved end pieces *f f*, which have continuously curved and molded edges. These end pieces are supported upon turned and carved posts *g g*, the lower ends of which are attached to flying buttresses *h h*, which rise from pedestals projecting from the organ-case.

The molded projections *i i*, which house the pedals, extend upward to the overhanging portion, thus dividing the front into three panels; and extending across the central panel is a row of bosses between two parallel moldings.

The projecting front is ornamented with a base-mold and two oblong sunk panels, with rounded ends, an engraved ornament being interposed between.

I claim as my invention—

1. The design for an organ-case, composed of the high back *a* and the vertical screen *b*, engraved or cut as shown, and arranged to stand off from the back, substantially as described and shown in the accompanying engraving.

2. The design for the end of an organ-case, composed of the twin pilasters *e e*, with ornamental carved capitals and molded bases, the cornice *c*, and ornament *d*, substantially as described, and shown in the accompanying engraving.

3. The design for the end of an organ-case, composed of the twin pilasters *e e*, cornice *c*, ornament *d*, end piece *f*, post *g*, and buttress *h*, substantially as described, and shown in the accompanying engraving.

4. The design for an organ-case, composed of the back *a*, the vertical screen *b*, the pilasters *e e*, cornices *c c*, ornaments *d d*, end pieces *f f*, posts *g g*, and buttresses *h h*, substantially as described, and shown in the accompanying engraving.

5. The design for an organ-case, consisting of the back *a*, screen *b*, ornaments *d d*, end pieces *f f*, posts *g g*, buttresses *h h*, molded housings *i i*, and the row of bosses across the central panel between the housings *i i*, as described, and as shown in the accompanying engraving.

In witness whereof I have hereunto signed my name in the presence of two subscribing witnesses.

SAMUEL HAYWARD.

Witnesses:

GEORGE W. WARE, Jr.,
P. W. SMITH.