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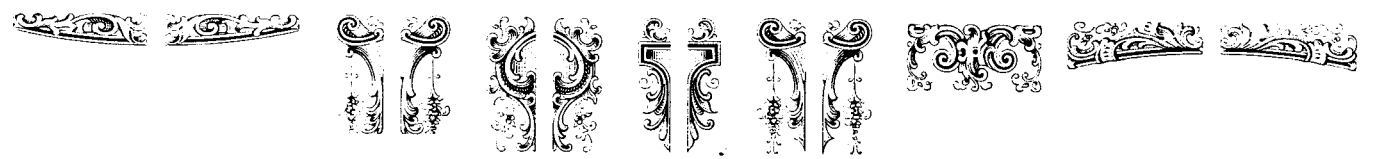
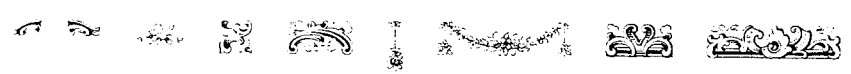
Ornaments and borders.

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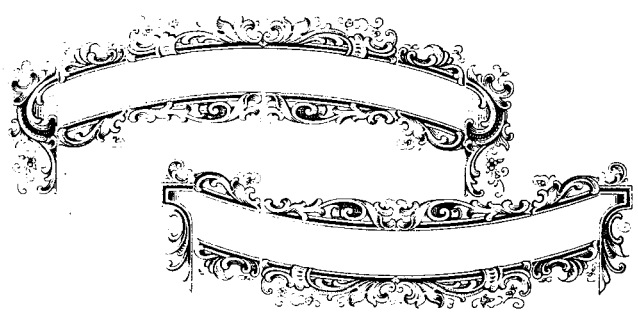
D10,667

MAY 7, 1878

HERMAN IHLENBURG'S
 NEW DESIGN FOR A COMBINATION BORDER
 FOR FORMING ELLIPTICAL CURVES WITH HOLLOW CENTRES FOR THE
 INSERTION OF PRINTING TYPES.



FACE OF BORDER.



BODY OF BORDER.



MacKellar, Smiths & Jordan, 606-614 Sansom Street, Philadelphia.

WITNESSES.

UNITED STATES PATENT OFFICE.

HERMAN IHLENBURG, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
MACKELLAR, SMITHS & JORDAN, OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **10,667**, dated May 7, 1878; application filed April 12, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, HERMAN IHLENBURG, (assignor to MACKELLAR, SMITHS & JORDAN,) of the city and county of Philadelphia, Pennsylvania, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of a design for a font of printing-types, intended for use more particularly for the formation of borders and ornamental surroundings in typography.

The following description of the various parts or separate types, so to speak, that go to make up the font is deemed sufficient.

Commencing at the upper left-hand corner of the upper line of the various parts shown, the first figure consists of a scroll-like ornament, surmounted by a simple molding, terminating at the left in a curve. This is succeeded by a figure the reverse of that just described.

The next figure is composed of a center-piece composed of flowers, with tendrils and bud above, and at each side flowers and a leaf.

The next figure represents a boss composed of conventionalized flowers, with a small leaf to the right and below. This is succeeded by an arabesque, with scroll-like projections, to which are added leaf and tendril ornaments. This is followed by a pendant composed of a flower surrounded by leaves, suspended by a vertical line from a cluster of two leaves.

The next figure represents a portion of a wreath composed of flowers and leaves, with a group of flowers and leaves pendent from each extremity. This is followed by an ornament composed of two scrolls rising from a horizontal molding, one extending to the right and one to the left. Each scroll is ornamented by a tendril-like appendage above, over which curves a fine line.

Between the scrolls is a heart-shaped figure, having for its outer boundaries on either side a tendril rising from the scroll; for its inner boundary, a V-shaped figure. Between the inner and outer boundary are short horizontal lines, which are heavier and nearer each other as they are nearer the top of the figure.

The next ornament consists of a horizontal molding, from the center of which rises a leaf-like ornament, to the left of which extends a scroll, the face of which is ornamented by short transverse lines in groups of two. From the base of the scroll extends a flower-like ornament, curving to the lower edge of the molding. Above this is a tendril. To the right of the center-piece extends a similar ornament. This is followed upon the left of the second line by a figure composed of a molding, above which, on the right, is a scroll, followed by a leaf-like ornament curved toward the molding. Between the scroll and the leaf are the leaf-like forms, curving toward the scroll; to the left of these a tendril. To the right of the scroll is a parallel scroll termination, and above a tendril.

The next figure is the reverse of that just described.

A boss composed of scroll-like arabesque, with leaf-like appendages, composes the next figure.

The next figure consists of a molding, above which is an arabesque composed of a husk, from which proceeds a leaf-like ornament, curving downward to the molding. To the right, and above the arabesque, is a tendril. The reverse of the figure just described succeeds it.

The figure upon the left of the third line of ornaments or parts shown is composed of a molding, above which is an arabesque resembling a branch, from which proceed the leaf-like ornaments, which are variously curved. The most prominent leaf form bears a scroll-like appendage, and above it is placed a small tendril. The reverse of this figure succeeds it.

The next figure is a bracket, composed of a scroll above, with leaf-like curves, forming the support, and the base of the support terminated by a tendril-like form.

To the left, and below the scroll, is a tendril, from which proceeds a flower-like pendant ornamented with tendrils. To the right, and above the scroll, is a small ornament composed of a leaf and tendril. This is followed by a figure the reverse of it.

The next figure may be described as an arabesque ornament of the flamboyant style.

The upper part consists of a curved, ornamented, leaf-like part, concave toward the right. The space thus formed is filled with vertical dotted lines. To the left of this a curve parallel with its outer lines, the space between them being filled with short oblique lines. This curve terminates in a foliated curve, to the left of which is an ornament composed of flower-like center, with leaf and tendril appendages. Above, and to the left, is placed a smaller tendril. The reverse of this figure is next represented.

In the next figure is represented a bracket, with foliated support, ornamented with scroll-like projections between the leaf-like parts. To the left of the upper scroll of the support is a tendril. Above the horizontal line of the bracket is a scroll-like ornament, curved to the right. The next figure is the reverse of the one just described.

The next form of bracket shown is similar to the first form of bracket herein described, save that below the leaf-like curves of the support is a dart-like projection, and that the pendant is lengthened by the addition of the tendrils to its lower surface. The reverse of this figure succeeds it.

In the next figure is represented an ara-

besque capital composed of flower-like center, with scroll-like projections on each side. These are apparently composed of several scrolls bound together, and fastened by a flower-like boss. Below the center-piece and each scroll are the tendril-like ornaments.

The next figure may be described as composed of a molding, above which, starting from the right-hand end, is an arabesque, with leaf-like appendages, to the right of which is a scroll. To the left of the arabesque extends a band across the molding, the band having the line of the arabesque for its right boundary, and to the left a parallel curve, from which a scroll extends. Across the band are short horizontal lines, curved in groups of two. Above the left scroll is a flower and tendril like ornament. Above the band is a flower and tendril like ornament. This figure is succeeded by one the reverse of it.

Having now described my design, what I claim as new is—

The design for a font of printing-types, as described and shown.

HERMAN IHLENBURG.

In presence of—

C. F. HUCH,

HERMAN METIUS.