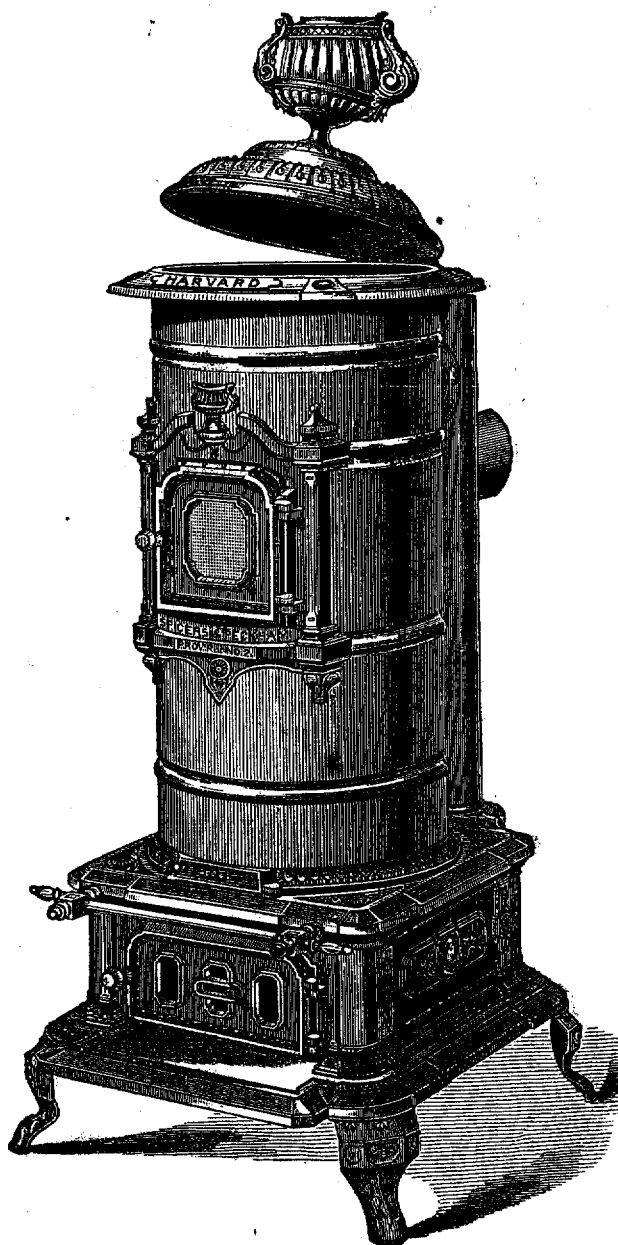


# DESIGN FOR STOVES.

Design No. **10,687**, dated May 21, 1878



# UNITED STATES PATENT OFFICE.

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## DESIGN FOR STOVES.

Specification forming part of Design No. **10,687**, dated May 21, 1878; application filed January 8, 1877.  
[Term of patent 7 years.]

*To all whom it may concern:*

Be it known that I, WILLIAM A. SPICER, of the city and county of Providence, in the State of Rhode Island, have originated and designed a new and original Design for Stoves, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration or drawing, which is hereby made a part of this specification.

The nature and details of my design are fully represented in said photographic illustration, to which reference is hereby made.

A represents the base of the stove, upon which rests the body B, which is cylindrical in form. C is the top of the stove, and is surmounted by the urn D.

Each corner of the base A is ornamented with a convex pillar, *a*. Each of these pillars has a panel, *a'*, ornamented with a rosette, *r*, in its center, and scrolls *s s* above and below the rosette.

On the front of the base is the ash-door, which is fitted in between the pillars. Each side of the base is ornamented by a raised panel, *l*, surrounded by the molding *m*, and having in its center a medallion, on each side of which is a scroll ornament, *x*.

The base is further ornamented at that part next the bottom by the molding *m'*. The bottom *b* of the base is rectangular in its general outline, its corners being rounded and its outer edge formed by alternate projections and recesses. At the front the bottom projects, so as to form the hearth *n*, the two corners of which are cut off diagonally.

The top *b'* of the base is also rectangular in outline, though somewhat smaller than the bottom *b*, and projects in those parts corresponding to the receding parts of the bottom *b*. It is ornamented at each corner with similar rosettes and ornamental scrolls set in a depression, as shown at *v*.

The edges of the top and bottom of the base are beveled, and slope from the molding *m'* outward, as shown. That part of the base which receives the body is a circular flange, convex on its outer face, and ornamented with a scroll, except at that portion occupied by the clinker-

door *e*, where the flange projects to form a bed for the door.

The body B is cylindrical and has the feed-door E, the frame of which is formed by two projecting pillars, *s' s'*, connected at the bottom by a projecting sill, of similar form to the pillars.

The top of the frame is a broken arch, also projecting from the face of the body, and having an urn, *d*, in the broken portion of the arch, similar to the urn D. At the center of the sill of the door-frame is a pendant, ornamented by a rosette, *x'*.

The top C is of circular shape, its top surface being beveled and sloping outward. It is recessed at the parts immediately above the corners of the base, and has in these recesses an ornamental rosette, set upon raised panels or uscutcheons. There are also three raised panels on the beveled surface of the top C. On the one in the front is the name "Harvard." On those on either side of the top is a Grecian scroll.

The hinged cover F is convex, its rim being ornamented with a molding and an ivy-leaf scroll running entirely around it.

The urn D consists of the tripod T, the base of which is convex and suitably ornamented, and is fluted. The arms of the tripod are of ornamental leaves and carved scroll-work. The bowl P is also fluted, and ornamented with a band of diamond-shaped scroll.

I claim—

1. The new and original design for a stove, composed of a base, A, body B, with the door-frame E, and top C, with its cover and urn D, all ornamented substantially in the manner described.

2. The design for the base of a stove, consisting of the top *b'*, with its ornamental rosettes and scrolls, the bottom *b*, ornamented by the convex pillars *a*, with their panels *a'*, having the rosettes *r* and scrolls *s s*, and the raised panels *l* on the sides, surrounded by the molding *m*, having in their centers a medallion and ornamental scrolls *x*, all arranged substantially as described.

3. The design for the top of a stove, as shown, having the beveled faces ornamented with the

rosettes set upon raised panels or escutcheons, the whole set in recesses, and also having three raised panels, on one of which is the name "Harvard," and on the others ornamental Grecian scrolls, the top surmounted by the fluted urn D, which is ornamented by the band of diamond scroll, and has the arms of the tripod of ornamental leaves and curved scrollwork, all as shown.

4. The design for the door-frame E with its raised pillars *s' s'*, its sill ornamented with the pendant and rosette *x'*, and the top ornamented with the urn *d*, set in the broken arch, all as shown and described.

WILLIAM A. SPICER.

Witnesses:

HENRY MARSH, Jr.,  
WALTER R. STINESS.