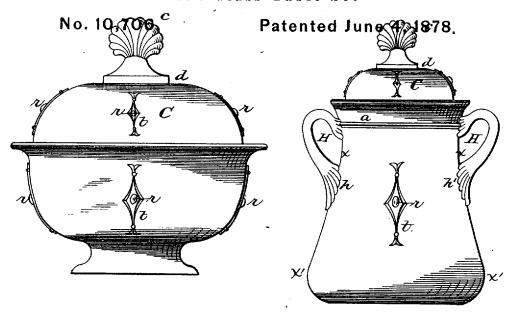
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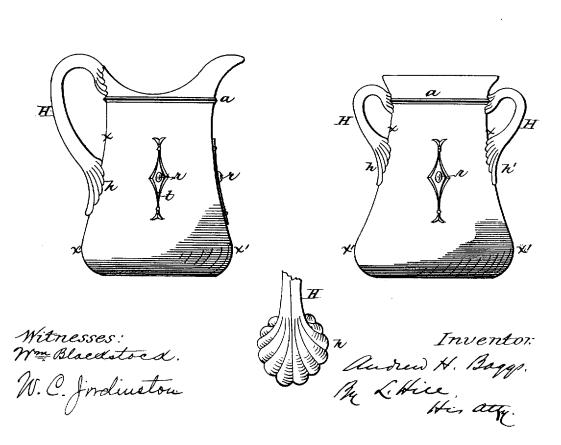
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OR D 10,706

DESIGN.

A. H. BAGGS. Pressed-Glass Table-Set





UNITED STATES PATENT OFFICE.

ANDREW H. BAGGS, OF BRIDGEPORT, OHIO.

DESIGN FOR PRESSED-GLASS TABLE-SET.

Specification forming part of Design No. 10,706, dated June 4, 1878; application filed May 34, 1878.

[Term of patent 3½ years.]

To all whom it may concern:

Be it known that I, Andrew H. Baggs, of Bridgeport, in the county of Belmont and State of Ohio, have invented a certain new and useful Design for Pressed-Glass Table-Set; and I do hereby declare the following to be a full and exact description of the same, reference being had to the accompanying drawing, forming part of this specification, in which is represented a sugar-bowl, cream-pitcher, spoon-holder, and butter-dish constructed after my design.

cream-pitcher, spoon-holder, and butter-dish constructed after my design.

The design contains four elements—viz., the configuration or shape of the body of the three first-mentioned dishes; the said configuration or shape, as combined with or modified by the form of the side handles; the form of the cover-handle for the cream-pitcher and butter-dish; and the form of the ornaments molded upon all the dishes and covers.

The first element consists in forming the body of the pitcher, bowl, and spoon-holder round, and broader at the bottom than at the top

In the drawings, so far as they relate to this part of the design, the form of the vessels is represented by outlines extending downward from the top bead a to about the point x, then gradually swelling out in graceful curves to the dimensions shown at x', and then contracting to the bottom.

The second element of the design consists in combining, with the glass dishes shaped and configured as above described, side handles H, enlarged and scalloped at the points of their junction with the vessel, as represented at $h \, h'$. The scalloped shell-form handle is not claimed as new, except in its connection with glass vessels of the particular form herein set forth.

The third element of the design consists in providing the glass covers C C with apical handles c, made in the form of a scalloped shell, mounted upon a raised tablet or boss, d, the top of which is slightly conical, as shown.

The fourth element of the design consists in molding on each of the four sides of the vessel and covers one or more projections, rr, representing jewels, (whence the set has received the trade name of the "ruby" set.) These jewels are represented as arranged in an elongated ornamental setting, t, having an expanded angular body and fish-tail extremities. Some of the jewels and settings are partially covered by the shell-form ends of the side handles.

Having thus described my design, I claim as new-

1. The improved design for pressed-glass table-sets, consisting in the configuration of the body of the ware, with a circular horizontal section at every point and a base broader than the top, the lateral outlines being formed in graceful curves, as shown and described.

in graceful curves, as shown and described.
2. The scallop-shell side handles, arranged in connection with the body of the ware, configured as shown and described.

3. The scallop-shell top handle for the covers, mounted upon a raised boss, as shown and described.

4. The jewels r, arranged in the ornamental setting t on the sides or quarters of the ware, as shown and described.

ANDREW H. BAGGS.

Witnesses:

S. P. W. DUNLEVY, T. C. ROWLES.