

D11-161.

OR D10,719

EX

DESIGN.

J. ROGERS.  
Group of Statuary.

No. 10,719.

Patented June 11, 1878.



*C. B. Arnold John Rogers.*  
*Amelia Warner*

# UNITED STATES PATENT OFFICE.

JOHN ROGERS, OF NEW CANAAN, CONNECTICUT.

## DESIGN FOR A GROUP OF STATUARY.

Specification forming part of Design No. **10,719**, dated June 11, 1878; application filed May 10, 1878.  
[Term of patent 14 years.]

*To all whom it may concern:*

Be it known that I, JOHN ROGERS, of New Canaan, in the county of Fairfield and State of Connecticut, have originated and designed a Group of Statuary, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration or drawing, making part of this specification.

The nature of my design is fully represented in the accompanying photographic illustration, to which reference is made.

The group consists of a male and female figure, both standing, and with a table between them. The name on the base of the group is "Private Theatricals—last moments behind the scenes." The figures are dressed in the costume of the time of Louis XIII of France. The lady holds a book in her hands, from which she is studying her part. She has long open sleeves hanging from her arms, and an overskirt with the front turned back, showing an embroidered underskirt.

The man has a hat and feathers on, and is

dressed in richly-embroidered coat and breeches. He has a short cloak on his shoulders and wide-topped boots. In his left hand he holds a candle, and is corking the lady's brow with the cork in his right hand.

Between the figures stands a round-topped table, on which are various articles of the toilet. The table has a single triangular leg with creatures on the lower corners, after the Japanese style.

What I claim as my invention is—

The design for a group of statuary in representation of a view behind the scenes, and consisting of the figures of a man and woman clothed in the costume of the time of Louis XIII, the man represented as applying cork to the woman's eyebrow, substantially as described, and shown in the accompanying drawings.

JOHN ROGERS.

Witnesses:

C. B. ARNOLD,  
AMELIA HARMAN.