



UNITED STATES PATENT OFFICE.

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POTTER & PAIGE MANUFACTURING COMPANY, OF SAME PLACE.

DESIGN FOR A MIRROR-FRAME.

Specification forming part of Design No. **10,746**, dated July 9, 1878; application filed June 27, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, WILLIAM S. KREPS, of Brooklyn, in the county of Kings and State of New York, have originated and designed a Design for a Mirror-Frame; and I do hereby declare that the following is a full, clear, and exact description of the same, reference being had to the accompanying photographic illustration, forming a part of this specification.

The said illustration represents a front view of a mirror-frame, the ornamentation of which accords with my design.

The ornamentation will be described with reference to the base, the side rails, and the cornice of the said frame.

The base of the said frame is shown at A, and the same is decorated with a plain angular molding, *a*. The side rails are shown at B, and each of the said side rails is ornamented with a truss, C, a central panel, D, and a bracket, E. Each of the said trusses is decorated with an angular bottom molding, *b*, an angular top molding, *b'*, surmounted by a finial, *e*, scroll-work *c*, just above the said bottom molding, and Romanesque ornaments *d* between the said scroll-work and the said top molding.

Each of the center panels D on the side rails B is decorated with end pieces *f*, decorated in the Romanesque style, and a center piece, *f'*, of Romanesque style, the said end pieces *f* being similar to each other. Each of the said brackets E is decorated with an upper angular molding, *g*, a downwardly-projecting finial, *h*, and intermediate leaf-and-flower work *i* in the arabesque style, and each of the said brackets is also flanked on the inner side by a spandrel, *i''*, decorated in arabesque style.

The cornice has end pieces F, decorated with a molding, *z'*, above which is Romanesque ornamental work *j*. Below the said molding is Romanesque ornamental work *j'*.

G represents the center piece of the cornice, which is decorated with an arched molding, *k*, having the central scroll-work *k'* and lower terminal scroll-work *k''*, with which are con-

nected pendants *l*. The space between the said pendants is occupied with arabesque ornaments *m*.

Below the arabesque ornaments *m* is molding *n*, to the bottom of which are attached a central pendant, *o*, and small terminal scrolls and pendants *o'*. The said center piece is, moreover, ornamented at the top with a Romanesque cap, *p*.

As a further ornamentation of the said center piece I flank the ornamentations of the same, which I have already described, with extensions H of the said center piece, each of which extensions is decorated with a straight molding, *q*, winglets *r r'* superimposed on the said molding, and an angular piece of arabesque work, *s*, below the said straight molding.

Finally, the said design is further composed of intermediate panels I, each decorated with a molding, *t*, and pendants *u*.

I claim—

1. The design for the side rails of a mirror-frame, consisting of the truss C and center panel D, both ornamented in Romanesque style, and the bracket E, ornamented in arabesque style, all substantially as described, and shown in the accompanying illustration.

2. The design for the center piece of the cornice of a mirror-frame, consisting of the arched molding *k*, scroll-work *k' k''*, pendants *l*, arabesque work *m* between the said scrolls and pendants, cap *p* over the arched molding *k*, winglets *r r'* on each side of said molding, straight molding *q* below the said winglets, and angular piece of arabesque ornamentation below the said winglets, all substantially as herein described, and shown in the accompanying illustration.

3. The design for the end pieces F of the cornice, consisting of the molding *z'*, the Romanesque ornaments above the said molding, and the Romanesque ornaments below the said molding, substantially as described, and shown in the accompanying illustration.

4. The design for the intermediate panels I of the cornice of a mirror-frame, consisting of

the molding *t* and pendants *u* below the said molding, substantially as described, and shown in the accompanying illustration.

5. The design for the mirror-frame, consisting of the base A, the side rails B, having the trusses C, center panels D, and brackets E, flanked on the inner sides by the ornamented spandrels *v*", and the cornice F G H

I, having its center piece, end pieces, and intermediate panels ornamented and decorated, substantially as herein described, and shown in the accompanying illustration.

WILLIAM S. KREPS.

Witnesses:

ALFRED BURHORN,
FRED. HAYNES.