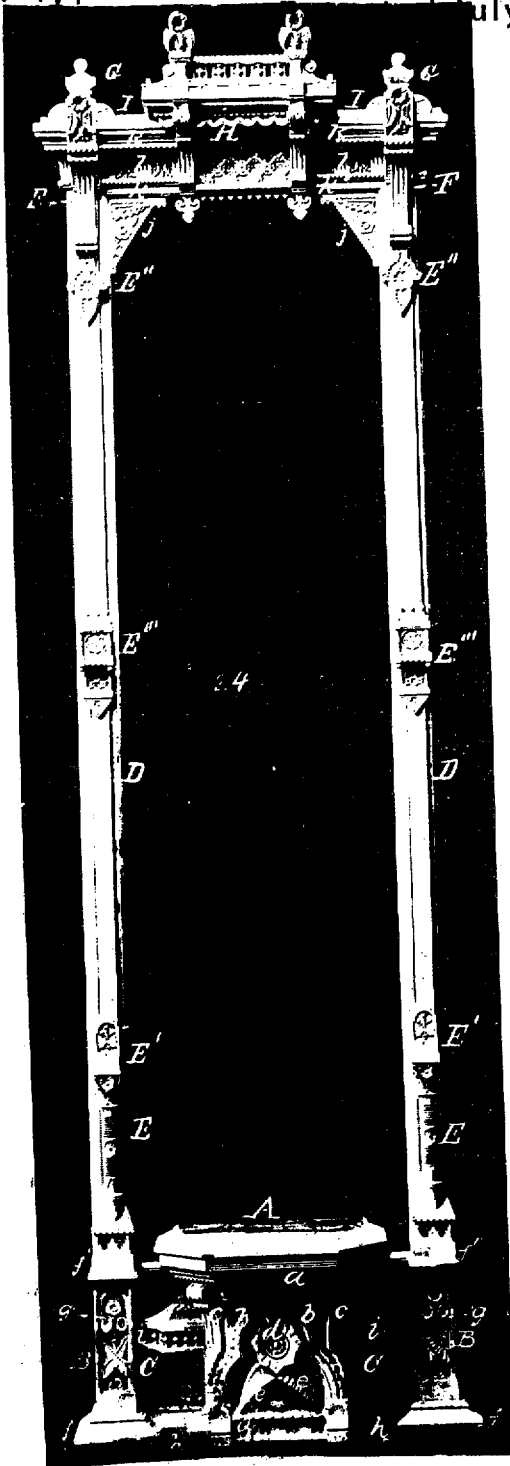


Mirror-Frame.

No. 10,747.

July 9, 1878.



Witnesses
 John Decker
 Geo. Haynes

Inventor
 Wm. H. Brown
 by his attorneys
 Brown & Allen

UNITED STATES PATENT OFFICE.

WILLIAM S. KREPS, OF BROOKLYN, NEW YORK, ASSIGNOR TO WHITE,
POTTER & PAIGE MANUFACTURING COMPANY, OF SAME PLACE.

DESIGN FOR A MIRROR-FRAME.

Specification forming part of Design No. 10,747, dated July 9, 1878; application filed June 27, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, WILLIAM S. KREPS, of Brooklyn, in the county of Kings and the State of New York, have originated and designed a Design for a Mirror-Frame; and I do hereby declare that the following is a full, clear, and exact description of the same, reference being had to the accompanying photographic illustration, forming a part of this specification.

The photographic illustration herewith appended represents a front view of a mirror-frame ornamented in accordance with my design.

For convenience in describing the design it may be divided into the ornamentation of the base, ornamentation of the side rails, and ornamentation of the cornice; and, for further convenience in describing the ornamentation of the base, the ornamentation of the center panel, side panels, and the intermediate panels of said base will be described separately.

The center panel of the base is represented at A, its side panels at B, and its intermediate panels at C. The said center panel is ornamented in relief with a molding, *a*, at the top of the same. Below said molding is a Gothic arch, *b*, flanked by volutes *c*. In a central position in the upper part of the said arch is a rosette, *d*, below which, in the lower part of the said arch, is pendent spreading leaf-work *e*. Below the said leaf-work is a molding, *a'*, decorated with scallops and trefoils.

The side panels B have each a bottom molding, *f*, and a top molding, *f'*. Each of the said side panels is ornamented in relief with arabesque ornaments, as shown at *g*.

The intermediate panels C are each ornamented with a bottom molding, *h*, and an arabesque bracket, *i*.

Each of the said side rails is ornamented in relief with a center panel, D, a truss, E, and a bracket, F.

The center panel D is ornamented with a center piece, E''', decorated in the arabesque style and in relief. The said center panel is also ornamented with a lower end piece, E', decorated in the arabesque style and in relief. The said center panel is also ornamented with

an upper end piece, E'', decorated in the arabesque style.

The truss E is ornamented in relief and in the arabesque style.

Each of the brackets F is decorated in relief by Moresque ornaments and flanked on the inside by a spandrel, *j*, decorated in the arabesque style and in relief.

The cornice is ornamented with end pieces G, a center piece, H, and intermediate panels I, decorated as hereinafter described.

The center piece H is decorated in the Romanesque style, as shown.

The end pieces G are decorated in the arabesque style.

The intermediate panels I are decorated in relief with a top molding, *k*, and a bottom molding, *k'*, the intermediate space between the said moldings being occupied with arabesque or Romanesque decorations, as shown at *l*.

I claim—

1. The design for the center piece of the base of a mirror-frame, consisting of the top molding *a*, the Gothic arch *b* below the said molding, volutes *c* flanking the said arch, the rosette pendent and spreading leaf-work *d* and *e* placed within the said arch, and the molding *a'*, decorated with scallops and trefoils and placed below the said rosette and leaf-work, substantially as described, and shown in the accompanying illustration.

2. The design for side panels for the base of a mirror-frame, consisting of the upper and lower moldings *f f'* and arabesque ornaments between the said moldings, substantially as described, and shown in the accompanying illustration.

3. The design for intermediate panels of the base of a mirror-frame, consisting of the lower molding *h* and the arabesque bracket *i*, substantially as described, and shown in the accompanying illustration.

4. The design for the base of a mirror-frame, consisting of the center panel A, side panels B, and intermediate panels C, each decorated, substantially as described, and shown in the accompanying illustration.

5. The design for the side rails of a mirror-

frame, consisting of the truss E, ornamented in arabesque style, the center panel D, ornamented with end pieces E' E'' and center piece E''' in arabesque style, and the bracket F, ornamented in Moresque style and flanked by the spandrel j, decorated in arabesque style, substantially as described, and shown in the accompanying illustration.

6. The design for the center piece H of the cornice of a mirror-frame, consisting of Romanesque ornaments, substantially as described, and shown in the accompanying illustration.

7. The design for the end pieces of the cornice of a mirror-frame, consisting of arabesque ornaments, substantially as described, and shown in the accompanying illustration.

8. The design for the cornice of a mirror-frame, consisting of the center piece H, ornamented in the Romanesque style, the end

pieces G, ornamented in arabesque style, and the intermediate panels I, ornamented with the upper moldings k, lower moldings k', and the intermediate arabesque or Romanesque ornamentations l, substantially as described, and shown in the accompanying illustration.

9. The design for a mirror-frame, consisting of the center panel A, side panels B, and intermediate panels C of the base of the said frame, the trusses E, center panels D, and brackets F of the side rails of the said frame, the end pieces G, center piece H, and intermediate panels I of the cornice of the said frame, each of the said ornamental parts being ornamented, substantially as described, and shown in the accompanying illustration.

WILLIAM S. KREPS.

Witnesses:

ALFRED BURHORN,
FRED. HAYNES.