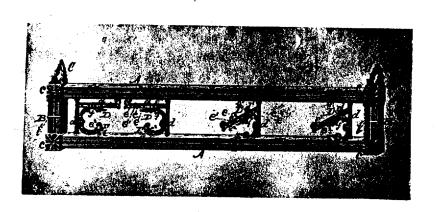
## DESIGN.

J. O. MONTIGNANI. Hat and Coat Rack.

No. 10,762.

Patented July 30, 1878.



Witnesses Printice Legges Charles Lessaik

## UNITED STATES PATENT OFFICE.

JOHN O. MONTIGNANI, OF ALBANY, NEW YORK, ASSIGNOR OF ONE-HALF HIS RIGHT TO NELSON LYON, OF SAME PLACE.

## DESIGN FOR HAT AND COAT RACKS.

Specification forming part of Design No. **10,762**, dated July 30, 1878; application filed June 4, 1878. [Term of patent 7 years.]

To all whom it may concern:

Be it known that I, John O. Montignani, of the city and county of Albany, in the State of New York, have originated and produced a new and original Design for Portable Racks for Holding Clothes, Hats, &c., of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making a part of this specification.

In the illustration, A A represent the upper and lower parallel bars of the rack-frame, and B B are the end pieces of the same. The face sides of the bars are made ornamental by the series of beads a a worked on the same.

The end pieces B are made of cast metal, and have the middle portions of their face sides ornamented with a series of vertical beads, b b, with a bead, b', running across the same transversely, as shown. Each end of the said end pieces B is ornamented with a rosette, c, having radial flutings from a central boss, as shown.

C is an ornamental loop connected with the upper end of the end piece B, which loop is formed by a series of conjoined scrolls, as shown.

To give to the frame a more attractive appearance, I make the bars A A of wood, having its surface in strong contrast with the color or appearance of the surfaces of the end pieces. When light-colored wood is employed with the bars, I make the end pieces with a dark-colored finish, as black; but when the wood is dark or black in its appearance I make the end pieces to have their surfaces of a contrasting appearance by bronzing.

The brackets D are made of cast metal, and

ornamental in form, and, with the vertical standard d, are made to appear as if ribbed, while the limb d' is made at right angles with the same, and with flat-surface sides ornamented with bosses e, and bands  $e^1$ , and beaded edges  $e^2$ .

E is the lower hook, also made ornamental with bosses e and beaded edges  $e^2$ , and is connected with the ribbed standard d and limb d'

by the scroll f, as shown.

By my improved design, each part of the rack is made to be ornamental in appearance, and these parts together produce as a whole a rack of greater beauty than heretofore known, whether the brackets are turned inward between the bars A A, as brackets D¹ and D², or outward at right angles with said bar, as brackets D³ and D⁴, while the effects of the appearance are very materially increased by the contrast of the color of the bars with that of the end pieces.

Having described my invention, what I claim, and desire to secure by Letters Pat-

ent, is-

1. In a design for clothes-racks, the end pieces B, ornamented by beads and rosettes, as described, in combination with the ornamental loop C, substantially as shown and described.

2. In a design for clothes-racks, the bracket D, formed by the ribbed vertical standard d, limb d', ornamented with bosses, bands, and beaded edges, and the hook E, ornamented with bosses and beaded edges, and terminating with scroll f, all combined substantially as shown and described.

JOHN O. MONTIGNANI.

Witnesses:

ALEX. SELKIRK, JOHN M. LANE.