

DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

DESIGN FOR A FONT OF ORNAMENTAL PRINTING-TYPES.

Design No. 10,777, dated August 13, 1878

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New York July 15th 1878,
David Wolfe Bruce
Y. W. Allinson
D. H. Johnson } *Witnesses*

UNITED STATES PATENT OFFICE.

DAVID WOLFE BRUCE, OF NEW YORK, N. Y.

DESIGN FOR A FONT OF ORNAMENTAL PRINTING-TYPES.

Specification forming part of Design No. **10,777**, dated August 13, 1878; application filed July 15, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, DAVID WOLFE BRUCE, of the city and county of New York, and State of New York, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, which serves as drawing, and to which reference is made; and consists of lower-case, capitals, points, and figures.

The body of the letter or character is similar in design to what printers and type-founders call "Aldine," considerably condensed or compressed in width, and is surrounded by a continuous shading hair-line following the course of the body-lines, being as nearly as may be parallel thereto, at very slight distance at the left-hand side and upper portions of the letter or character, but at greater distance at the right-hand side and lower portions. From the shading hair-line mentioned above, at the right-hand side and lower portions of the letter or character, extending toward the right and downward at an angle, say, of forty-five degrees, certain short hair-lines, of equal

weight and equal distances apart, parallel one with another, form a supplementary "ray-shade" for the adjacent portions of the letter or character.

The whole design resembles more nearly than any other Design No. 3,237, for which Letters Patent, dated November 17, 1868, were granted to me, but differs from it, and consequently from every other, because of being much lighter in weight of its body-lines, being greatly condensed or compressed in width, and having the shading hair-line much closer to the right side of the letter or character than it is to the lower side thereof, and having the hair-lines forming the ray-shade at the right of the letter or character shorter, these differences combined producing a design having an entirely new and different effect from any design hitherto produced.

What I claim as my invention, and desire to secure by Letters Patent, is—

The design or pattern for a font of ornamental printing-types, as shown and described.

DAVID WOLFE BRUCE.

Witnesses:

V. B. MUNSON,
D. F. AHEARN.