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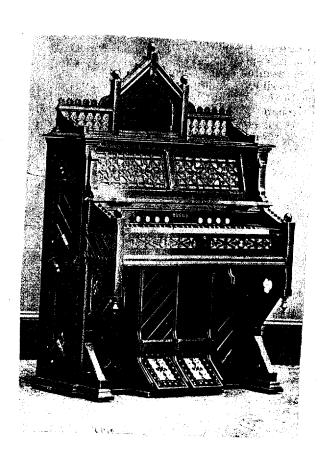
OR D 10,792

DESIGN.

R. W. BLAKE. Organ-Case.

No. 10,792.

Patented Sept. 3, 1878,



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UNITED STATES PATENT OFFICE.

RUFUS W. BLAKE, OF DERBY, CONNECTICUT, ASSIGNOR TO THE CHARLES A. STERLING ORGAN COMPANY, OF SAME PLACE.

DESIGN FOR AN ORGAN-CASE.

Specification forming part of Design No. 10,792, dated September 3, 1878; application filed July 12, 1878.

[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, RUFUS W. BLAKE, of Derby, in the county of New Haven and State of Connecticut, have invented a new Design for Organ-Case; and I do hereby declare the following, when taken in connection with the accompanying drawing and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawing constitutes part of this specification, and represents a perspective view.

This invention relates to a design for case for reed-organs; and consists in the configuration as shown in the accompanying illustration.

The end a of the case is paneled; but the configuration or ornamentation of this end is immaterial to this design. From the front of the case, near the end, the key-section projects, showing a panel at the end, with an angular bracket below and a corresponding angular truss at the bottom. The case is surmounted by a gallery, the back of which consists of a center-piece composed of a square post at each side, and a molding from the said posts running up on an angle to the center,

inclosing a panel representing narrow strips; and from the center a railing extends each way to the ends, the ends and the gallery constituting the peculiar characteristics of this design.

I claim—

1. The herein-described design for an organcase, consisting of the end of the case proper and the key-section projecting from the body of the case, its end paneled and extending downward in the form of an angular bracket, and with an angular truss below, as shown in the accompanying illustration.

2. The design for a gallery of an organ-case, consisting of a center-piece composed of a post at each side, with a molding running up from each diagonally to the center, inclosing a panel representing narrow strips, and a frame-work extending each side of the center-piece, as described, and shown in the accompanying illustration.

RUFUS W. BLAKE.

Witnesses:

OLIVER E. HAWKINS, CHAS. E. KING.