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EX
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No. 10.793

Sept. 3. 1878

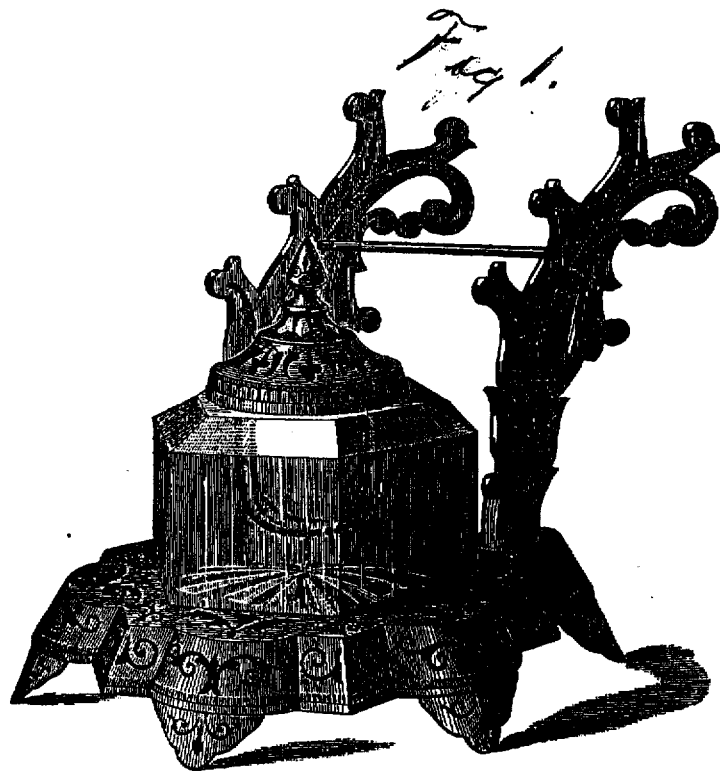
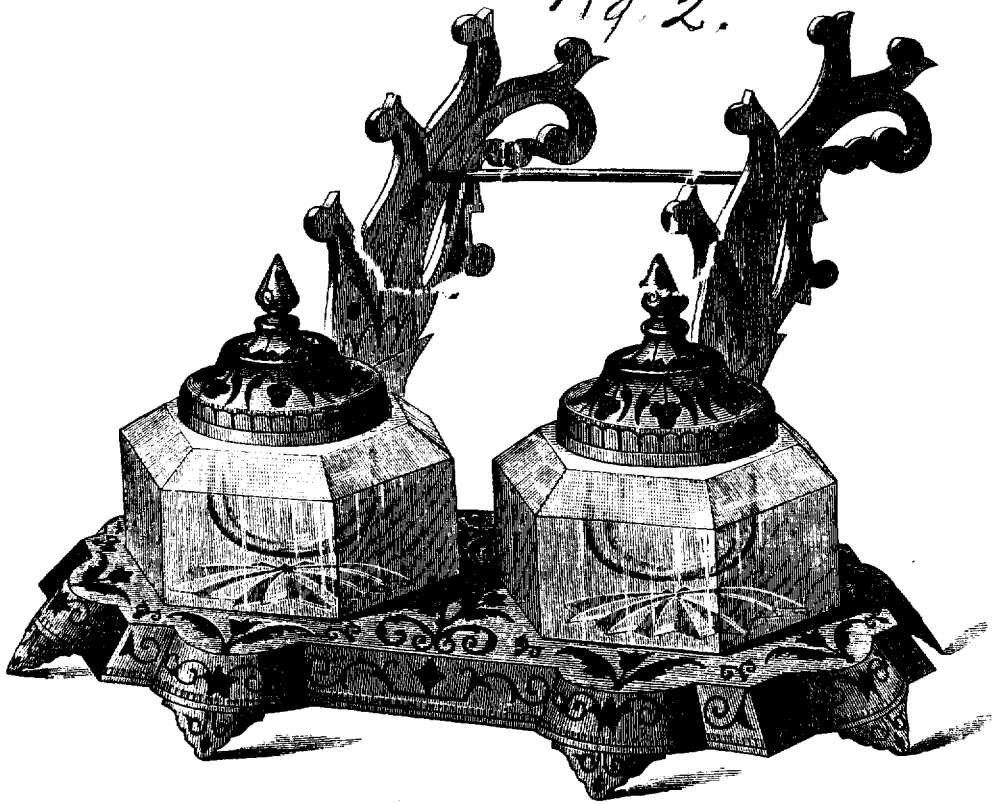


Fig. 2.



UNITED STATES PATENT OFFICE.

OTTO F. FOGELSTRAND, OF NEW YORK, N. Y., ASSIGNOR TO HART, BLIVEN
& MEAD MANUFACTURING COMPANY, OF KENSINGTON, CONN.

DESIGN FOR INKSTANDS.

Specification forming part of Design No. **10,793**, dated September 3, 1878; application filed July 22, 1878.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, OTTO F. FOGELSTRAND, of New York, in the county of New York and State of New York, have originated and designed a Design for an Inkstand, of which the following is a full, clear, and exact description, reference being had to the accompanying engraving, making part of this specification, in which—

Figure 1 represents the design as adapted for a single ink-well, and Fig. 2 represents the same design adapted for a double ink-well.

The contour of the top of the base shows, in plan view, six hexagonal corners, between which are rounded projections, as shown. In the top of the base for a single inkstand, Fig. 1, there is a single hexagonal depression, within which is a hexagonal ink-well. In the top of the base for a double ink-well there are two such depressions and two such ink-wells. In both the single and double styles the outer corners of the hexagonal wells coincide with those of the base. The sides of the base are flaring, and from each rounded projection a pointed leg, with a wared edge, extends downward. The top of the base is ornamented with depressed leaflets and scrolls. A band composed of short vertical channels surrounds the base near its lower edge. The ink-wells are surmounted by caps or covers, the profile of which, beginning at the base, shows a plain band, an ornamental band, two coves, a bead, a hollow, and a conical knob. The ornamental band has a series of vertical sunken lines, which divide said band into a series of round-top figures on a roughened ground, as shown. The lower cove is ornamented by depressed leaflets, while the second cove is cut away near its base, and ornamented above the base by radiating channels, in such manner as to give that part of

the cover an appearance somewhat like the calyx of a flower. The conical sides of the knob are also ornamented with depressed ornaments. The pen-rack, which extends upward from the base, consists of a pair of branching frames, of combined scrolls and leaflets, each upwardly-extending branch of which terminates in a rounded scroll-like end, with a pointed leafy projection on one side. Upon the under side of the frame the scroll-branches meet and form two openings through the frame. The sides of these pen-rack frames are ornamented with depressed ornaments, representing branches and leaflets.

I claim as my invention—

1. The design for an inkstand consisting of the base having hexagonal corners, rounded projections, and flaring sides, all ornamented with depressed leaflets, and the hexagonal ink well or wells, the outer corners of which coincide with those of the base, substantially as described.
2. In a design for an inkstand, the base having hexagonal corners, hexagonal ink-well recess coinciding therewith, and rounded projections on the sides between said hexagonal corners, substantially as described.
3. In an inkstand, the design for the cover consisting of the plain band, ornamental band, two coves, a bead, hollow, and conical knob, ornamented with depressed ornaments, substantially as described.
4. In an ink-well, the design for the pen-rack consisting of the branching frames of combined scrolls and leaflets, extending upward from the base and ornamented with depressed ornaments, substantially as described.

OTTO F. FOGELSTRAND.

Witnesses:

JAMES SHEPARD,
WILL. B. THOMSON.